Oregon Shakespeare Festival

ARCHIVES DIVISION

Publications Collection, 1935-2012

Collection Number M0009

Collection Number: M0009

Title: Publications Collection

Dates: 1935-2012

Creator: Oregon Shakespeare Festival

Summary/Abstract: The Publications Collection is a comprehensive resource of print materials produced by the Festival to promote OSF's main-stage productions and supplementary activities from 1935 through the present. The collection consists of materials distributed publically or internally, for both informational and promotional purposes. Materials include brochures, flyers, souvenir programs, playbills, posters, annual reports, press releases, newsletters, fundraising letters, and original scripts and adaptations of OSF productions.

Quantity/Physical Description: 31 cubic feet (consists of 70 boxes and 6 map cabinet drawers)

Repository: Oregon Shakespeare Festival Archives

Restrictions on Access: None

Restrictions on Use: Copyright restrictions apply. Published and unpublished documents are protected by copyright. Permission to publish, quote or reproduce must be secured from the repository and/or the copyright holder.

Preferred Citation: [Box Number, Folder Number], M0009, Publications Collection, 1935-2012, Oregon Shakespeare Festival Archives, Ashland, OR 97520

Acquisition: Acquisition records do not exist for this collection. Materials have been collected on an on-going basis, through both transfer and donation.

Alternative Form Available: Two boxes of CDs (2000-2006) from Looking, the Los Angeles based design company that created OSF's "Accent O" logo and served as OSF's graphic designer during these years. The CDs were transferred to the Archives upon the retirement of Managing Editor Nan Christensen in 2011, and contain Quark versions of a variety of publications, brochures and posters. Please contact Archives staff for assistance with access to these materials.

Separated Material: Some audio cassettes and transcripts of interviews used for Souvenir Programs, Illuminations and other OSF publications may be found in A0002, Audio Collection, 1950-2011.

Other Finding Aid: There is a spreadsheet inventory of the map cabinets in the OSF Archives which provides significant additional information for the Posters and Oversized Materials series.

Physical Characteristics and Technical Requirements: Some early materials in the collection are brittle and should be handled with care. See **Alternative Form Available** for information on digital formats available in the collection.

Related Material: The Oregon Shakespeare Festival Publications are related to the records of the Marketing Department among other departments within the Festival. Please contact Archives staff for additional related records.

Additional Sources: The collection includes materials used in the creation and marketing of the following published works:

Bowmer, Angus L. *As I Remember, Adam: An Autobiography of a Festival.* Ashland: The Oregon Shakespearean Festival Association, 1975.

Brubaker, Edward and Mary. *Golden Fire: The Anniversary Book of the Oregon Shakespearean Festival.* Ashland: The Oregon Shakespearean Festival Association, 1985.

Processing Information: Needed volumes of the Souvenir Programs from the 1960s-1980s continue to be acquired when available. In addition to the copies included in this finding aid, a complete reference set of Souvenir Programs (1937- current) is available in the Archives.

Processed by: Processing Archivist Gwyn Hervochon, 2012

Arrangement: The collection is arranged chronologically in the following three series:

I. Publications, general, 1939, 1948-2012

II. Specific Publications, 1935-2012
- Playbills, 1935-2012
- Souvenir Programs, 1937-2011
- General Season Brochures, 1935-2012
- *Newsletter of the OSFA* and *Prologue* magazines, 1937-2011
- Press Releases and Press Kits, 1936, 1948-2011
- *OSF Scripts*, 1990-2012

III. Posters and Oversized Materials, circa 1935-2011

Biographical/Historical Note: In July 1935, Angus Bowmer, Lois Bowmer, Robert Stedman, and William Cottrell spearheaded efforts to stage Shakespearean plays on the grounds of the old Chautauqua Tabernacle in Ashland, OR as the "First Annual Shakespearean Festival." With the exception of the World War II era (1941-1946), the institution has been in continuous operation since that time, becoming one of the oldest and largest Shakespearean festivals in North America. Starting in 1959 non-Shakespearean productions were added to the regular OSF schedule. Non-Shakespearean plays had been produced by the Company in the early years, but these were usually staged at the Varsity Theatre under the auspices of the Vining Repertory. It was in 1970 that the non-Shakespearean productions ventured into the more modern era,

motivated in part by the staging possibilities of the newly-opened Angus Bowmer Theatre. The addition of the Black Swan (1977-2001) and the New Theatre in 2002 also expanded opportunities for more adventurous productions.

In the early years, Festival publications were most directly associated with the staff member holding the job title of Publicity Director (1936-1966), Public Relations Director (1967-1973) and then Public Information/Education Director (1974-1985). Publication responsibilities became more independent in the 1980s when Hillary Tate joined the OSF Company as a "Writer," and then Director of Publications from 1988 until 2006. The publication team now includes a Managing Editor, Senior Editor, Publications Associate, and Graphic Designer.

From 2000-2006, the Los Angeles based graphic design company Looking served as OSF's graphic designer. Looking created the "Accent O" logo which premiered in 2002 and is now associated with all OSF publications and promotional materials.

Scope and Content: The Oregon Shakespeare Festival Publications Collection is a comprehensive resource of print materials produced by the Festival to promote OSF's main-stage productions and supplementary activities from 1935 through the present. The collection primarily consists of materials distributed publically or internally, for both informational and promotional purposes. Publications include brochures, flyers, souvenir programs, playbills, posters, annual reports, press releases, newsletters, fundraising letters, and original scripts and adaptations of OSF productions. The collection also contains some regional brochures and publications which feature the Festival as a primary tourist attraction in the area.

The collection is arranged chronologically in the following three series:

I. <u>Publications, general, 1939, 1948-2012</u>

II. <u>Specific Publications, 1935-2012</u>
- Playbills, 1935-2011
- Souvenir Programs, 1937-2011
- General Season Brochures, 1935-2012
- *Newsletter of the OSFA* and *Prologue* magazines, 1937-2012
- Press Releases, 1936, 1948-2011
- *OSF Scripts*, 1990-2011

III. <u>Posters and Oversized Materials, circa 1935-2011</u>

<u>Series I: Publications, general, 1939, 1948-2011</u>

Series consists of a wide variety of materials used to promote the Festival, and for both internal and external communication. Materials include: flyers, newsletters, annual reports, information for volunteers and backstage tour guides, programs for special events, supplementary programming brochures, green show brochures, regional tourism brochures, membership offers, postcards, fundraising letters, and invitations to special events including the opening night

festivities and the Feast of Will. The series is arranged chronologically by year; files are then arranged alphabetically by subject within each year. There is some variation from year to year as to subject classification and inclusion. Highlights include:

- *OSF Express*: An in-house newsletter from 1989-1991, distributed on a bi-monthly basis and posted throughout the Festival.
- *Stories of the Plays* (1956-1989) renamed *Illuminations* (1990-present): A detailed analysis of the seasons' plays and playwrights.
- *The Company Call*: A monthly in-house newsletter. December 1999 through May 2001, 2005, and 2006.
- *On the Bricks*: An in-house Company newsletter, 2007-2009.

Series II: Specific Publications, 1935-2012

Each of the following is arranged chronologically:

Playbills, 1935-2012: Single page "Cast Flyers" of the early years evolve into a standard *Playbill* program in 1985.

Souvenir Programs, 1937-2011: These publications are seasonal programs enhanced by photographs, articles, and other relevant special features. Souvenir programs are available for purchase in OSF theatres and at the Tudor Guild Gift Shop. One program per year was published from 1937 until the opening of the Angus Bowmer Theatre in 1970. From 1970-1978, a "Festival/Stage II" souvenir program was published for the winter/spring season, and a second "Shakespeare" souvenir program was published for the summer/fall season. Between 1980 and 1999 the two programs are simply differentiated by volume numbers I and II. There was only one souvenir program published in 1979 for the entire season. In 2000 the Festival resumed publishing one souvenir program per year.

General Season Brochures, 1935-2012: Includes only the general season brochures providing ticket information, performance dates, and general Festival information.

Newsletter of the OSFA and *Prologue* magazines, 1937-2011: Consists of the newsletters published to inform audiences about important news of the Festival. Originally titled *Shakespeare News* in 1937 and 1938, the publication was renamed *The Newsletter of the Oregon Shakespearean Festival Association* (OSFA) in 1952 and then *Prologue* in 1972. Eventually *Prologue* became a magazine for OSF members, and is now published three times a season. There are no Festival newsletters from 1939-1951.

Press Releases and Press Kits, 1936, 1948-2011: Formal statements and press releases from OSF to the media.

OSF Scripts, 1990-2012: *OSF Scripts* is the publishing project connected with the Oregon Shakespeare Festival Play Development Program which commissions original works, new translations, and adaptations as part of the main-stage season. *OSF Scripts*

are the official texts of the productions included in this program, and are sold at the Tudor Guild Gift Shop during the run of the show. The collection consists of the following:

Year	Production	Playwright/Author	Adapter or Translator
1990	*Peer Gynt*	Henrik Ibsen	Jerry Turner
1995	*Emma's Child*	Kristine Thatcher	
1995	*The Merry Wives of Windsor*	William Shakespeare	Penny Metropulos, Barry Kraft and the Cast
1995	*This Day and Age*	Nagle Jackson	
1996	*Moliere Plays Paris*	Moliere	Nagle Jackson
1996	*Strindberg in Hollywood*	Drury Pifer	
1997	*Timon of Athens*	William Shakespeare	Penny Metropulos, Scott Kaiser, Barry Kraft, David Kelly and the Cast
1997	*King Lear*	William Shakespeare	Barry Kraft and the Company
1997	*The Magic Fire*	Lillian Garrett-Groag	
1998	*Measure for Measure*	William Shakespeare	Libby Appel, Scott Kaiser and Lue Morgan Douthit
1998	*Sailing to Byzantium*	Sandra Deer	
1998	*Vilna's Got a Golem*	Ernest Joselovitz	
1998	*Have Shakespeare Will Travel* (from OSF's School Visit Program)	William Shakespeare	Scott Kaiser
1999	*El Paso Blue*	Octavio Solis	
1999	*The Good Person of Szechuan*	Bertolt Brecht	Douglas Langworthy
1999	*Pericles*	William Shakespeare	Laird Williamson
1999	*The Three Musketeers*	Alexandre Dumas	Linda Alper, Douglas Langworthy and Penny Metropulos
2000	*Force of Nature* (based on Goethe's Elective Affinities)	Steven Dietz	
2000	*The Trojan Women*	Euripides	Kenneth Cavander
2001	*Enter the Guardsman* (based on Ferenc Molnar's The Guardsman)	Scott Wentworth (Book) and Marion Adler (Lyrics)	
2001	*Life is a Dream*	Pedro Calderon de la Barca	Laird Williamson
2001	*Oo-Bla-Dee*	Regina Taylor	
2001	*Two Sisters and a Piano*	Nilo Cruz	
2002	*Handler*	Robert Schenkkan	
2002	*Macbeth*	William Shakespeare	Libby Appel and Lue Morgan Douthit
2002	*Playboy of the West Indies*	Mustafa Matura	
2002	*Saturday, Sunday, Monday*	Eduardo de Filippo	Linda Alper and Beatrice Basso
2003	*Antony and Cleopatra*	William Shakespeare	Scott Kaiser, Douglas Langworthy and Penny Metropulos

Year	Production	Playwright/Author	Adapter or Translator
2003	*Continental Divide: Daughters of the Revolution and Mothers Against*	David Edgar	
2003	*Continental Divide: Daughters of the Revolution and Mothers Against* (rehearsal script for the Berkley Rep production)	David Edgar	
2003	*Hedda Gabler*	Henrik Ibsen	Jerry Turner
2003	*Lorca in a Green Dress*	Nilo Cruz	
2003	*Romeo and Juliet*	William Shakespeare	Lue Morgan Douthit, Loretta Greco, Scott Kaiser and Barry Kraft
2003	*Wild Oats*	John O'Keeffe	
2004	*Oedipus Complex* (based on the writings of Sophocles and Sigmund Freud)	Frank Galati	
2005	*By the Waters of Babylon*	Robert Schenkkan	
2005	*Gibraltar*	Octavio Solis	
2005	*Napoli Milionaria!*	Eduardo de Filippo	Linda Alper and Beatrice Basso
2006	*Up*	Bridget Carpenter	
2007	*The Cherry Orchard*	Anton Chekhov	Libby Appel, adapter (from Allison Horsley's translation)
2007	*Distracted*	Lisa Loomer	
2007	*Tartuffe*	Moliere	Ranjit Bolt
2007	*Tracy's Tiger*	William Saroyan	Linda Alper, Douglas Langworthy, Sterling Tinsley and Penny Metropulos
2008	*The Clay Cart*	Sudraka	J.A.B. van Buitenen
2008	*Welcome Home, Jenny Sutter*	Julie Marie Myatt	
2009	*Don Quixote*	Miguel de Cervantes Saavedra	Octavio Solis
2009	*Equivocation*	Bill Cain	
2009	*The Servant of Two Masters*	Carlo Goloni	Oded Gross and Tracy Young (adapters) Beatrice Basso (translator) Paul James Prendergast (additional lyrics)
2010	*American Night: The Ballad of Jan Jose*	Richard Montoya and Culture Clash	
2010	*Pride & Prejudice*	Jane Austen	Joseph Hanreddy and J.R. Sullivan
2011	*Ghost Light*	Tony Taccone	
2011	*Imaginary Invalid*	Moliere	Oded Gross and Tracy Young
2011	*Fuente Ovejuna* *Note* Official script of the 2011 Phil Killian Fellow reading, not a main-stage production	Lope De Vega	William S. Gregory and Daniel Jaquez

Year	Production	Playwright/Author	Adapter or Translator
2012	*Seagull*	Anton Chekhov	Adapted by Libby Appel from a literal translation by Allison Horsley

Series III: Posters and Oversized Materials, circa 1935-2011

Consists of a variety of materials including the following: posters, signage, and banners created by the Festival to promote main-stage productions, special events, and organizational programming; externally produced posters bearing OSF's name, including awards and honors presented to the Festival; artists' renderings of OSF productions, buildings, and grounds; and oversized materials created as part of the publishing process such as halftone images and unfolded souvenir program pages. A spreadsheet inventory of the Archives' map cabinets provides additional information on many items included in this series.

All materials in the Publications Collection are inherently connected to OSF's production history as follows:

1935 *The Merchant of Venice*
Twelfth Night

1936 *The Merchant of Venice*
Romeo and Juliet
Twelfth Night

1937 *Romeo and Juliet*
The Taming of the Shrew
Twelfth Night

1938 *Hamlet*
The Merchant of Venice
The Taming of the Shrew
Twelfth Night

1939 *As You Like It*
The Comedy of Errors t
Hamlet
The Taming of the Shrew

1940 *As You Like It*
The Comedy of Errors
The Merry Wives of Windsor
Much Ado about Nothing

1947 *Hamlet*

Love's Labor's Lost
Macbeth
The Merchant of Venice

1948 *King John*
Love's Labor's Lost
The Merchant of Venice
Othello

1949 *A Midsummer Night's Dream*
Othello
Richard II
Romeo and Juliet
The Taming of the Shrew

1950 *Antony and Cleopatra*
As You Like It
The Comedy of Errors
Henry IV, Part One

1951 *Henry IV, Part Two*
King Lear
Measure for Measure
Twelfth Night

1952 *Henry V*
Julius Caesar
Much Ado about Nothing
The Tempest

1953 *Coriolanus*
Henry VI, Part One
The Merchant of Venice
The Taming of the Shrew

1954 *Hamlet*
Henry VI, Part Two
The Merry Wives of Windsor
The Winter's Tale

1955 *All's Well That Ends Well*
Henry VI, Part Three
Macbeth
A Midsummer Night's Dream
Timon of Athens

1956 *Cymbeline*
Love's Labor's Lost
Richard III
Romeo and Juliet
Titus Andronicus

1957 *As You Like It*
Henry VIII
Othello
Pericles, Prince of Tyre
The Two Gentlemen of Verona

1958 *King Lear*
The Merchant of Venice
Much Ado about Nothing
Troilus and Cressida

1959 *Antony and Cleopatra*
King John
The Maske of the New World
Measure for Measure
Twelfth Night

1960 *Julius Caesar*
Richard II
The Taming of the Shrew
The Tempest
The Tragedy of the Duchess of Malfi

1961 *The Alchemist*
All's Well That Ends Well
Hamlet
Henry IV, Part One
A Midsummer Night's Dream

1962 *As You Like It*
The Comedy of Errors
Coriolanus
Henry IV, Part Two
A Thieves Ballad

1963 *Henry V*
Love's Labor's Lost
The Merry Wives of Windsor
Romeo and Juliet

1964 *Henry VI, Part One*
King Lear
The Knight of the Burning Pestle
The Merchant of Venice
Twelfth Night

1965 *Henry VI, Part Two*
Macbeth
Much Ado about Nothing
Volpone
The Winter's Tale

1966 *The Beggar's Opera A*
Henry VI, Part Three
Midsummer Night's Dream
Othello
The Two Gentlemen of Verona

1967 *Antony and Cleopatra*
The Maid of the Mill
Prince of Tyre
Richard III Pericles
The Taming of the Shrew

1968 *As You Like It*
Cymbeline
Hamlet
Henry VIII
Lock Up Your Daughters

1969 *King John*
Romeo and Juliet
The Tempest
Twelfth Night
Virtue in Danger

1970 *Antigone*
Julius Caesar
The Comedy of Errors
The Fantasticks
The Glass Menagerie
The Imaginary Invalid
The Merchant of Venice
Richard II
Rosencrantz and Guildenstern Are Dead
You Can't Take It with You

1971 *Arsenic and Old Lace*
The Glass Menagerie
Henry IV, Part One
Macbeth
A Man for All Seasons
A Midsummer Night's Dream
Much Ado about Nothing
U.S.A.
Under Milk Wood

1972 *The Crucible*
Henry IV, Part Two
Love's Labor's Lost
Our Town
The Playboy of the Western World
Room Service
The Taming of the Shrew
Troilus and Cressida
Uncle Vanya

1973 *The Alchemist*
As You Like It
The Dance of Death
Henry V
The Importance of Being Earnest
The Merry Wives of Windsor
Othello
Our Town
Waiting for Godot

1974 *A Funny Thing Happened on the Way to the Forum*
Hamlet
Hedda Gabler
The Time of Your Life
Titus Andronicus
Twelfth Night
The Two Gentlemen of Verona
Waiting for Godot

1975 *All's Well That Ends Well*
Charley's Aunt
Henry VI, Part One
Long Day's Journey Into Night
Oedipus the King
The Petrified Forest

Romeo and Juliet
The Winter's Tale

1976 *Brand*
The Comedy of Errors
The Devil's Disciple
Henry VI, Part Two
King Lear
The Little Foxes
Much Ado about Nothing
The Tavern

1977 *Angel Street*
Antony and Cleopatra
Henry VI, Part Three
Measure for Measure
The Merchant of Venice
A Moon for the Misbegotten
The Rivals
A Streetcar Named Desire
A Taste of Honey

1978 *The Effect of Gamma Rays on Man-in-the-Moon Marigolds*
Miss Julie
Mother Courage and Her Children
Night of the Tribades
Private Lives
Richard III
The Taming of the Shrew
Tartuffe
The Tempest
Timon of Athens

1979 *As You Like It*
Born Yesterday
Indulgences in the Louisville Harem
Macbeth
A Midsummer Night's Dream
Miss Julie
The Play's the Thing
Root of the Mandrake
The Tragical History of Doctor Faustus
Who's Happy Now?
The Wild Duck

1980 *As You Like It*

Coriolanus
Juno and the Paycock
Laundry and Bourbon
Lone Star
Love's Labor's Lost
The Merry Wives of Windsor
Of Mice and Men
The Philadelphia Story
Richard II
Ring Round the Moon
Seascape
Sizwe Bansi Is Dead

1981 *Artichoke*
The Birthday Party
Death of a Salesman
Henry IV, Part One
The Island
Othello
'Tis Pity She's a Whore
Twelfth Night
The Two Gentlemen of Verona
Wild Oats

1982 *Blithe Spirit*
The Comedy of Errors
The Father
Henry V
Hold Me!
Inherit the Wind
Julius Caesar
The Matchmaker
Othello
Romeo and Juliet
Spokesong
Wings

1983 *Ah, Wilderness!*
Cymbeline
Don Juan in Hell
Dracula
Dreamhouse
The Entertainer
Hamlet
Man and Superman
The Matchmaker

Much Ado about Nothing
Richard III
What the Butler Saw

1984 *Cat on a Hot Tin Roof*
Dracula
Hay Fever
Henry VIII
London Assurance
The Revenger's Tragedy
Seascape with Sharks and Dancer
The Taming of the Shrew
Translations
Troilus and Cressida
The Winter's Tale

1985 *All's Well That Ends Well*
Crimes of the Heart
An Enemy of the People
King John
King Lear
Light Up the Sky
Lizzie Borden in the Late Afternoon
The Majestic Kid
The Merchant of Venice
Strange Snow
Trelawny of the "Wells"

1986 *As You Like It*
Broadway
Cold Storage
An Enemy of the People
Measure for Measure
On the Verge
Sea Marks
Strange Snow
The Tempest
The Threepenny Opera
Three Sisters
Titus Andronicus

1987 *Ballerina*
Curse of the Starving Class
The Hostage
Macbeth
"Master Harold" ...and the boys

The Member of the Wedding
A Midsummer Night's Dream
Richard II
She Stoops to Conquer
The Shoemakers' Holiday
Taking Steps

1988 *Boy Meets Girl*
Enrico IV (The Emperor)
Ghosts
Henry IV, Part One
The Iceman Cometh
Love's Labor's Lost
The Marriage of Bette and Boo
Orphans
A Penny for a Song
Romeo and Juliet
Twelfth Night

1989 *All My Sons*
And a Nightingale Sang ...
Breaking the Silence
Cyrano de Bergerac
Henry IV, Part Two
Hunting Cockroaches
Much Ado about Nothing
Not About Heroes
Pericles, Prince of Tyre
The Road to Mecca
The Two Gentlemen of Verona

1990 *Aristocrats*
At Long Last Leo
God's Country
The Comedy of Errors
Henry V
The House of Blue Leaves
The Merry Wives of Windsor
Peer Gynt
The Second Man
The Voice of the Prairie
The Winter's Tale

1991 *The First Part of Henry VI*
Julius Caesar
Major Barbara

The Merchant of Venice
Other People's Money
Our Town
Some Americans Abroad
The Taming of the Shrew
Two Rooms
Woman In Mind

1992 *All's Well That Ends Well*
As You Like It
La Bête
The Conclusion of Henry VI
The Firebugs
Heathen Valley
Othello
The Ladies of the Camellias
The Playboy of the Western World
Restoration
Toys In The Attic

1993 *Antony and Cleopatra*
The Baltimore Waltz
Cymbeline
A Flea in Her Ear
The Illusion
Joe Turner's Come and Gone
Light In the Village
Lips Together, Teeth Apart
Mad Forest
A Midsummer Night's Dream
Richard III
The White Devil

1994 *The Colored Museum*
Fifth of July
Hamlet
Much Ado about Nothing
Oleanna
The Pool of Bethesda
The Rehearsal
Tales of the Lost Formicans
The Tempest
The Two Noble Kinsmen
You Can't Take It with You

1995 *Blood Wedding*

The Cure at Troy
Emma's Child
From the Mississippi Delta
Macbeth
The Merry Wives of Windsor
Pravda
Richard II
The Skin of Our Teeth
This Day and Age
Twelfth Night

1996 *Arcadia*
As You Like It
Awake and Sing!
Cabaret Verboten
Coriolanus
The Darker Face of the Earth
Love's Labor's Lost
Molière Plays Paris
A Pair of Threes: Three Viewings and Three Hotels
Romeo and Juliet
Strindberg in Hollywood
The Winter's Tale

1997 *Blues for an Alabama Sky*
Death of a Salesman
King Lear
The Magic Fire
Nora
Pentecost
Rough Crossing
The Turn of the Screw
The Two Gentlemen of Verona
Timon of Athens

1998 *Les Blancs*
The Comedy of Errors
Cymbeline
Henry IV, Part One
Measure for Measure
A Midsummer Night's Dream
Sailing to Byzantium
The School for Scandal
A Touch of the Poet
Uncle Vanya
Vilna's Got a Golem

1999 *Chicago*
The Good Person of Szechuan
Henry IV, Part Two
Much Ado about Nothing
Othello
El Paso Blue
Pericles
Rosmersholm
Seven Guitars
The Three Musketeers
Tongue of a Bird

2000 *Crumbs from the Table of Joy*
Force of Nature
Hamlet
Henry V
The Man Who Came to Dinner
The Night of the Iguana
Stop Kiss
The Taming of the Shrew
The Trojan Women
Twelfth Night
Wit

2001 *Enter the Guardsman*
Fuddy Meers
Life Is a Dream
The Merchant of Venice
The Merry Wives of Windsor
Oo-Bla-Dee
The Tempest
Three Sisters
The Trip to Bountiful
Troilus and Cressida
Two Sisters and a Piano

2002 *As You Like It*
Handler
Idiot's Delight
Julius Caesar
Macbeth
Noises Off
Playboy of the West Indies
Saturday, Sunday, Monday
Titus Andronicus

Who's Afraid of Virginia Woolf?
The Winter's Tale

2003 *Antony and Cleopatra*
Daughters of the Revolution [Continental Divide]
Hedda Gabler
Lorca in a Green Dress
A Midsummer Night's Dream
Mothers Against [Continental Divide]
The Piano Lesson
Present Laughter
Richard II
Romeo and Juliet
Wild Oats

2004 *The Comedy of Errors*
Henry VI, Part One: Talbot & Joan
Henry VI, Parts Two & Three: Henry & Margaret
Humble Boy
King Lear
Much Ado about Nothing
Oedipus Complex
A Raisin in the Sun
The Royal Family
Topdog/Underdog
The Visit

2005 *The Belle's Stratagem*
By the Waters of Babylon
Gibraltar
Love's Labor's Lost
Ma Rainey's Black Bottom
Napoli Milionaria! (Naples Millionaires!)
The Philanderer
Richard III
Room Service
The Tragical History of Doctor Faustus
Twelfth Night

2006 *Bus Stop*
Cyrano de Bergerac
The Diary of Anne Frank
Dr. Jekyll and Mr. Hyde
The Importance of Being Earnest
Intimate Apparel
King John

The Merry Wives of Windsor
The Two Gentlemen of Verona
Up
The Winter's Tale

2007 *As You Like It*
The Cherry Orchard
Distracted
Gem of the Ocean
On the Razzle
Rabbit Hole
Romeo and Juliet
The Taming of the Shrew
Tartuffe
The Tempest
Tracy's Tiger

2008 *Breakfast, Lunch and Dinner*
The Clay Cart
The Comedy of Errors
Coriolanus
Fences
The Further Adventures of Hedda Gabler
A Midsummer Night's Dream
Othello
Our Town
A View from the Bridge
Welcome Home, Jenny Sutter

2009 *All's Well That Ends Well*
Dead Man's Cell Phone
Death and the King's Horseman
Don Quixote
Equivocation
Henry VIII
Macbeth
Much Ado About Nothing
The Music Man
Paradise Lost
The Servant of Two Masters

2010 *American Night: The Ballad of Juan José*
Cat on a Hot Tin Roof
Hamlet
Henry IV, Part One
The Merchant of Venice

Pride and Prejudice
Ruined
She Loves Me
Throne of Blood
Twelfth Night
Well

2011 *The African Company Presents Richard III*
August: Osage County
Ghost Light
Henry IV, Part Two
The Imaginary Invalid
Julius Caesar
To Kill a Mockingbird
The Language Archive
Love's Labor's Lost
Measure for Measure
The Pirates of Penzance
WillFul

2012 *All the Way*
Animal Crackers
As You Like It
Henry V
Medea/Macbeth/Cinderella
The Merry Wives of Windsor, Iowa
Party People
Romeo and Juliet
Seagull
Troilus and Cressida
The White Snake

Collection Inventory

Series I: Publications, general, 1948-2012

Box	Description
1	Publications-general: 1939, 1948-1960
2	Publications-general: 1961-1967
3	Publications-general: 1968-1973
4	Publications-general: 1974-1978
5	Publications-general: 1979-1980
6	Publications-general: 1981-1982
7	Publications-general: 1982-1984
8	Publications-general: 1984-1986

Box	Description
9	Publications-general: 1986-1988
10	Publications-general: 1988-1990
11	Publications-general: 1989-1991(Oversized)
12	Publications-general: 1990-1992
13	Publications-general: 1992-1993
14	Publications-general: 1994
15	Publications-general: 1995
16	Publications-general: 1996
17	Publications-general: 1997-1998
18	Publications-general: 1998-1999
19	Publications-general: 1999
20	Publications-general: 2000
68	Publications-general: Quark files on CD, 2000-2001
69	Publications-general: Quark files on CD, 2001-2006 and undated
21	Publications-general: 2001
22	Publications-general: 2002
23	Publications-general: 2003-2004
24	Publications-general: 2004-2005
25	Publications-general: 2005-2006
26	Publications-general: 2007
27	Publications-general: 2008
28	Publications-general: 2009-2010
29	Publications-general: 2010-2012
11	Publications-general: 2012 (Oversized)

Series II: Specific Publications, 1935-2012

Playbills, 1935-2012

30	Specific Publications-Playbills: 1935-1974
31	Specific Publications-Playbills: 1975-1984
32	Specific Publications-Playbills: 1985-1993
33	Specific Publications-Playbills: 1994-2002
34	Specific Publications-Playbills: 2003-2007
35	Specific Publications-Playbills: 2008-2012

Souvenir Programs, 1935-2011

36	Specific Publications-Souvenir Programs: 1937-1960
37	Specific Publications-Souvenir Programs: 1961-1969
38	Specific Publications-Souvenir Programs: 1973, 1975-1979
39	Specific Publications-Souvenir Programs: 1980-1985
40	Specific Publications-Souvenir Programs: 1986-1989

Box	Description
41	Specific Publications-Souvenir Programs: 1990-1994 vol. 1
42	Specific Publications-Souvenir Programs: 1994 vol. 2-1999 vol. 1
43	Specific Publications-Souvenir Programs: 1999 vol.2-2004
44	Specific Publications-Souvenir Programs: 2005-2011

General Season Brochures, 1935-2012

45	Specific Publications-General Season Brochures: 1935-1976
46	Specific Publications-General Season Brochures: 1977-1992
47	Specific Publications-General Season Brochures: 1993-2008
48	Specific Publications-General Season Brochures: 2009-2012

Newsletter of the OSFA and *Prologue* Magazines, 1937-2012

49	Specific Publications-*Newsletter of the OSFA* and *Prologue*: 1937-1974
50	Specific Publications-*Newsletter of the OSFA* and *Prologue*: 1975-1992
51	Specific Publications-*Newsletter of the OSFA* and *Prologue*: 1993-2002
52	Specific Publications-*Newsletter of the OSFA* and *Prologue*: 2003-2011
70	Specific Publications-*Newsletter of the OSFA* and *Prologue*: 2012

Press Releases and Press Kits, 1936, 1948-2011

53	Specific Publications-Press Kits: 1961-1970
54	Specific Publications-Press Kits: 1971-1975, 1984
55	Specific Publications-Press Releases: 1936, 1948-1969
56	Specific Publications-Press Releases: 1970-1975
57	Specific Publications-Press Releases: 1976-1977
58	Specific Publications-Press Releases: 1978-1979
59	Specific Publications-Press Releases: 1980-1982
60	Specific Publications-Press Releases: 1983-1987
61	Specific Publications-Press Releases: 1988-1992
62	Specific Publications-Press Releases: 1993-2000
63	Specific Publications-Press Releases: 2001-2011

OSF Scripts, 1990-2012

64	Specific Publications- *OSF Scripts*: 1990-2002
65	Specific Publications- *OSF Scripts*: 2003-2012

Series III: Posters and Oversized Materials, circa 1935-2011

Map Cabinet	Box/Drawer	Description	Date
OS2	16	Posters	circa 1935-1975

Map Cabinet	Box/Drawer	Description	Date
	66	OSFA Banner	circa 1940s
	67	Halftones for *As I remember, Adam*	1975
OS2	17	Posters	1976-1984
	67	Halftones for *Golden Fire*	1985
OS2	18	Posters	1985-1989
OS2	1	T-Shirt: *The Hostage*	1987
OS2	19	Posters	1998-2011
OS2	14	Assorted Posters and Publication Materials	various years
OS2	15	Assorted Posters and Publication Materials	various years
OS1	4	Oversized Posters	various years