Oregon Shakespeare Festival

ARCHIVES DIVISION

Costume Department Records, 1937-2011

Collection Number M0012

Collection Number: M0012

Title: Costume Department Records

Dates: 1937-2011(bulk 1970-2011)

Creator: Oregon Shakespeare Festival Costume Shop

Summary/Abstract: Consists of costume bibles and several costumes from Oregon Shakespeare Festival productions.

Quantity/Physical Description: 30.95 c.f. (52 boxes, 4 oversize folders)

Repository: Oregon Shakespeare Festival Archives; Ashland, OR.

Restrictions on Access: There are no restrictions on accessing material in this collection.

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Preferred Citation: Box Number, Folder Number, M0012 Costume Department Records, Oregon Shakespeare Festival Archives.

Acquisition: Primarily from the Costume Shop Manager. New materials are generally added after the end of a season. We have no information on the acquisition of the costumes.

Physical Characteristics and Technical Requirements: Costumes are wrapped in tissue, and require delicate handling. Costume bibles contain fabric swatches which may be attached to paper with stickpins.

Related Material: M0002 Prompt Book Collection**,** M0003 Frances Schilling Papers, M0006 Dorothy Lee Chase Scrapbook, M0013 Jeannie Davidson Papers, P0001 Photograph Collection, M0018 OSF Portland Records.

Processed by: Reference and Records Archivist Debra Griffith, 2011

Arrangement: Chronological.

Biographical/Historical Note: Since the beginning of the Festival in 1935 there has been a Costume Shop. In the early days, this consisted of various women from the City of Ashland under the direction of Lois Bowmer. Costumes were constructed out of available materials such as curtains, tablecloths, long underwear, and scrap fabric. In the 1940 season, a backstage fire destroyed most of the costumes, and that evenings' production started out in modern dress as the women of the shop worked to replace the costumes. The scrapbooks listed in 'related materials'

contain information on the fire, and photos of the costumes, Lois Bowmer, and the costume crew.

Now known as the Costume Department, the department has had a somewhat fluid structure over the years. The Head Designer may or may not have been the head of the shop/department at any one time. The only Head Designer for which we have textual material beyond the costume bibles is Jeannie Davidson. As the Costume Shop evolved, it became more formalized, and the position of designer was separated from management of the Costume Shop. A Costume Designer is no longer responsible for all shows, but rather a few each season, and construction crews are assigned to specific shows.

Detailed information for each season can be found in the online production database. Primary designers and/or shop/department heads have included Lois Bowmer (1935-1940), Douglas A. Russell (1948-1961), Marie Chesley (1962-1964), Jeannie Davidson (1966-1992?), Carole Wheeldon (1995-1998), Christine Smith-McNamara (1998-2007, 2010-present), and Toni M. Lovaglia (2007-2009).

The 2008 inaugural Richard L. Hay Fellowship was in Costume Design.

Scope and Content: There are two series in this collection: COSTUME BIBLES and COSTUMES. The bulk of this collection is from the dates 1970-2009, and materials are added to the COSTUME BIBLES series at the end of each season. Some materials are oversized, and are stored in the OS cabinets.

The series COSTUME BIBLES contains drawings, fabric samples, and in some cases character notes, dyeing instructions, photo tests, and sizing information for Oregon Shakespeare Festival productions. The sketches are mainly photocopies of original drawings that remain in the designers' care.

The COSTUMES series includes six surviving costumes from the early days of the Festival. Not all of the costumes have identifying information. The Costume Shop reuses materials, and the Festival runs a costume rental business, so it is unlikely that the COSTUME series will be added to in the future.

The business records for the Costume Shop while under the management of Jeannie Davidson are contained in the Jeannie Davidson Papers (M0013).

Not all productions are represented in this collection. Some costuming information may be found in the production Prompt Books. There is no specific costuming information before 1970, though the Photograph Collection (especially the production photographs) may be consulted.

In 1988, a branch of the Festival was opened in Portland, first as Portland Center Stage, then OSF Portland, and eventually spun off in 1995 as Portland Center Stage. The Costume Bibles for those productions may be found in the OSF Portland records.

Subject Terms:

Bowmer, Lois Muzzall
Davidson, Jeannie S.
Dryden, Deborah M.
Russell, Douglas A.
Smith-McNamara, Christine
Oregon Shakespeare Festival
Oregon Shakespearean Festival
Costume design
Costume shop

Collection Inventory

Series I: COSTUME BIBLES

Box	Description	
1	1970-1976	
1	1977-1979	
	1978	
1		*The Taming of the Shrew*
1		*Tartuffe*
1	1980	*Coriolanus*
	1984	
1		*Henry VIII*
3		*The Taming of the Shrew*
OS2, D3		*The Taming of the Shrew*
OS2, D3		*Troilus and Cressida*
	1985	
1		*King Lear*
1		*The Merchant of Venice*
4		*Trelawny of the 'Wells'*
	1986	
4		*The Tempest*
2		*Three Sisters*
2		*Titus Andronicus*
	1987	
2		*The Hostage*
5		*Macbeth*
5		*A Midsummer Night's Dream*
5		*Richard II*
2		*She Stoops to Conquer*
5		*The Shoemaker's Holiday*
	1988	
5		*Boy Meets Girl*
6		*Henry IV, Part 1*

2		*The Iceman Cometh*
2		*The Marriage of Bette and Boo*
2		*Penny for a Song*
5		*Romeo and Juliet*
3		*Twelfth Night*
	1989	
3		*Breaking the Silence*
5		*Cyrano de Bergerac*
6		*Henry IV, Part 2*
6		*Hunting Cockroaches*
5		*Much Ado About Nothing*
5		*The Road to Mecca*
3		*The Two Gentlemen of Verona*
5	1991	*Major Barbara*
	1992	
5		*The Firebugs*
5		*Heathen Valley*
6		*The Conclusion of Henry VI*
7		*The Playboy of the Western World*
OS2, D3		*Toys in the Attic*
	1993	
7		*Antony and Cleopatra*
8		*A Flea in her Ear*
7-8		*A Midsummer Night's Dream*
9		*Richard III*
	1994	
9		*The Colored Museum*
9		*Fifth of July*
10		*Hamlet,*
10		*Much Ado About Nothing*
11		*The Rehearsal*
11		*The Pool of Bethesda*
11		*Tales of the Lost Formicans*
11-12		*The Tempest*
12		*The Two Noble Kinsmen*
12		*You Can't Take It with You*
	1995	
12		*Blood Wedding*
13		*The Cure at Troy*
13		*Emma's Child*
13		*Macbeth*
13		*The Merry Wives of Windsor*
13		*From the Mississippi Delta*
14		*The Skin of Our Teeth*
14		*This Day and Age*
14		*Twelfth Night*

	1996	
14		*Arcadia*
15		*Awake and Sing!*
15		*Cabaret Verboten*
15		*Coriolanus*
15-16		*The Darker Face of the Earth*
16		*Molière Plays Paris*
16		*A Pair of Threes*
16		*Strindberg in Hollywood*
16		*The Winter's Tale*
OS2, D3		*The Winter's Tale*
	1997	
16-17		*As You Like It*
17		*Death of a Salesman*
17		*Rough Crossing*
18		*Timon of Athens*
18		*The Turn of the Screw*
	1998	
18		*The Comedy of Errors*
18-19		*Cymbeline*
19		*Les Blancs*
19		*A Midsummer Night's Dream*
19		*Sailing to Byzantium*
20		*The School for Scandal*
21		*A Touch of the Poet*
20		*Twelfth Night*
21		*Uncle Vanya*
21		*Vilna's Got a Golem*
	1999	
22		*Chicago*
22		*El Paso Blue*
22-23		*The Good Person of Szechuan*
23		Green Show
23		*Henry IV, Part 2*
24		*Much Ado About Nothing*
24		*Othello*
24-25		*Pericles*
25		*Rosmersholm*
25		*Seven Guitars*
26		*The Three Musketeers*
25		*Tongue of a Bird*
	2000	
26		*Crumbs from the Table of Joy*
27		*Force of Nature*
27		Green Show
27-28		*Hamlet*

28		*Henry V*
28-29		*The Man Who Came to Dinner*
29		*Night of the Iguana*
29		*Stop Kiss*
29-30		*The Taming of the Shrew*
30		*The Trojan Women*
30		*Twelfth Night*
30		*Wit*
	2001	
31		*Life is a Dream*
31		*The Merchant of Venice*
31		*The Merry Wives of Windsor*
31		*Oo-Bla-Dee*
31		*The Tempest*
32		*Three Sisters*
32		*The Trip to Bountiful*
32		*Troilus and Cressida*
32		*Two Sisters and a Piano*
	2002	
32		*As You Like It*
32		Green Show
32		*Handler*
32		*Julius Caesar*
33		*Macbeth*
33		*Noises Off*
33		*The Playboy of the West Indies*
33		*Saturday, Sunday, Monday*
33		*Titus Andronicus*
33		*Who's Afraid of Virginia Woolf?*
33		*The Winter's Tale*
	2003	
33		*Antony and Cleopatra*
33		*Hedda Gabler*
33		*Lorca in a Green Dress*
33-34		*A Midsummer Night's Dream*
34		*The Piano Lesson*
34		*Present Laughter*
34		*Richard II*
34		*Romeo and Juliet*
34		*Wild Oats*
	2004	
34		*The Comedy of Errors*
34-35		*Henry VI, Part 1*
35		*Henry VI, Part 2*
35		*Humble Boy*
35		*King Lear*

35		*Oedipus Complex*
35		*A Raisin in the Sun*
35		*The Royal Family*
36		*Much Ado About Nothing*
36		*Topdog/Underdog*
36		*The Visit*
	2005	
36		*The Belle's Stratagem*
36		*By the Waters of Babylon*
36		*Gibraltar*
36		*Love's Labors' Lost*
36		*Ma Rainey's Black* Bottom
36		*Napoli Milionaria!*
36		*The Philanderer*
36		*Richard III*
37		*Room Service*
37		*The Tragical History of Dr. Faustus*
37		*Twelfth Night*
	2006	
37		*Bus Stop*
37-38		*Cyrano de Bergerac*
38		*The Diary of Anne Frank*
38		*Dr. Jekyll and Mr. Hyde*
38		*The Importance of Being Earnest*
38		*Intimate Apparel*
38		*King John*
38		*The Merry Wives of Windsor*
38		*The Two Gentlemen of Verona*
39		*Up*
39		*The Winter's Tale*
	2007	
39		*As You Like It*
39		*The Cherry Orchard*
39		*Distracted*
39		*Gem of the Ocean*
39		*On the Razzle*
39		*Rabbit Hole*
39		*Romeo and Juliet*
40		*The Taming of the Shrew*
40		*Tartuffe*
40		*The Tempest*
40		*Tracy's Tiger*
	2008	
40		*Breakfast, Lunch and Dinner*
40		*The Clay Cart*
40-41		*The Comedy of Errors*

41		*Coriolanus*
41		*Fences*
41		*The Further Adventures of Hedda Gabler*
41		*A Midsummer Night's Dream*
42		*Othello*
42		*Our Town*
42		*Welcome Home, Jenny Sutter*
	2009	
42		*All's Well That Ends Well*
42		*Death and the King's Horseman*
42		*Don Quixote*
42		*Henry VIII*
43		*Macbeth*
43		*Much Ado About Nothing*
43		*The Music Man*
43		*Paradise Lost*
43		*The Servant of Two Masters*
	2010	
44		*American Night: The Ballad of Juan Jose*
44		*Cat on a Hot Tin Roof*
44		*Hamlet*
44		*Henry IV, Part 1*
45		*The Merchant of Venice*
45-46		*Pride and Prejudice*
46		*Ruined*
46		*She Loves Me*
47		*Throne of Blood*
47		*Twelfth Night*
47		*Well*

Series II: COSTUMES

Box	Description
48	Pink dress, 'Juliet' from *Romeo and Juliet*, worn by Kitty Ingle, 1937
49	Purple velvet and wool Elizabethan dress, worn by Dorothy Pruitt for statewide promotional tour, 1938
50	Green and brown doublet, *A Thieves' Ballad*, worn by Les Carlson, 1962
51	Black corduroy coat, 'Peachum' from *The Beggar's Opera*, worn by Angus Bowmer, 1966
51	Brocade frock coat, with lace cuffs, men's, undated
52	Maroon dress, undated