Oregon Shakespeare Festival

ARCHIVES DIVISION

Photograph Collection, 1935-2011

Collection Number P0001

Collection Number: P0001

Title: Oregon Shakespeare Festival Photograph Collection

Dates: 1935-2011

Creator: Assembled over time by various OSF personnel, with the intention of creating and building a photograph collection for the Archives.

Summary/Abstract: This collection contains the non-digital photo documentation of the Oregon Shakespeare Festival (OSF) from its year of origin, 1935. The collection documents OSF productions, departments, theatres, events, programs, operations and personnel. Includes staged and candid photos from a variety of sources.

Quantity/Physical Description: Approximately 110 cubic feet (consists of 83 c.f. of boxes; approx. 5 c.f. of hanging photo racks; 22 map cabinet drawers, only a few of which are filled to their full capacity of 1 c.f.) Formats consist of photograph prints, slides, transparencies, negatives, contact sheets and several compact discs. Photographs and negatives are in various sizes from the standard measurements to poster-sized. Some oversized photos (larger than 8x10") are mounted on cardboard.

Repository: Oregon Shakespeare Festival Archives.

Restrictions on Access: There are no restrictions on accessing material in this collection. However, access to negatives is limited for preservation/conservation purposes, and will be left to the discretion of the archivists.

Restrictions on Use: Copyright restrictions apply. Published and unpublished images are protected by copyright. Permission to publish or reproduce must be secured from OSF and the copyright holder. OSF has employed various photographers, some of whom have granted sole copyright to OSF, while others retain duel copyright with the organization. Please consult the archivists when seeking permission to publish; they can arrange to secure permissions regardless of the copyright holder.

In the case of production photographs, OSF has employed the following photographers for these years and productions:

1935-1937	Bushnell-Perkins Studio
1938-1940	Bushnell Studio
1947	Dyer S. Huston
1948	Jerome Brown (cover of Souvenir Program, *Othello*, *Merchant*) Bushnell Studio (*Love's Labours*, *King John*)
1949	Bob Mallon of Bushnell Studio

1950	Bob Mallon
1951-1953	Robert Arbuckle and Jack Moran
1954-1955	Anita Fowler
1956	Jack Moran (all productions) Dwaine E. Smith (*Cymbeline*)
1957	Jack Moran
1958-1964	Dwaine E. Smith
1965	Dwaine Smith (all productions) Carolyn Mason Jones (*Much Ado About Nothing, The Winter's Tale, Volpone*)
1966	Dwaine Smith (all productions) Carolyn Mason Jones (*Midsummer Night's Dream, Henry VI, Pt. 3, Othello, The Two Gentlemen of Verona*)
1967	Whitland Locke (all productions) Carolyn Mason Jones (*Pericles*)
1968	Whitland Locke (all productions) Carolyn Mason Jones (*Lock Up Your Daughters*)
1969-1972	Carolyn Mason Jones
1973-1987	Hank Kranzler
1988-1993	Christopher Briscoe (OSF Ashland productions)
1988-1994	Rick Adams (OSF Portland productions)
1994	David Cooper (*Hamlet, Much Ado About Nothing, The Pool of Bethesda, Tales of the Lost Formicans, The Tempest, The Two Noble Kinsmen, You Can't Take It with You*) Gregory N. Leiber (*The Colored Museum, The Rehearsal*) Michael Romanos (*The Colored Museum, Oleanna, The Rehearsal, The Fifth of July*) Dale Thomas Rooklyn (*The Fifth of July*)
1995	David Cooper (*From the Mississippi Delta, Macbeth, Pravda, The*

Merry Wives of Windsor, *Richard II*, *The Skin of Our Teeth*, *Twelfth Night*)
T. Charles Erickson (*Blood Wedding*)
Gregory N. Leiber (*The Cure of Troy*, *This Day and Age*)
Chris Bennion (*Emma's Child*)
Andrée Lanthier (*The Merry Wives of Windsor*)

1996 David Cooper (*Arcadia*, *Molière Plays Paris*, *The Winter's Tale*, *Strindberg in Hollywood*, *Romeo and Juliet*, *Coriolanus*, *Love's Labor's Lost*)
Chris Bennion (*A Pair of Threes: Three Viewings and Three Hotels*, *Cabaret Verboten*)
Dale M. Peterson (*Awake and Sing!)*
T. Charles Erickson (*The Darker Face of the Earth*, *Three Hotels*)
Andrée Lanthier (*Coriolanus*)

1997 David Cooper (*As You Like It*, *Timon of Athens*, *The Two Gentlemen of Verona*, *King Lear*, *Rough Crossing*, *Death of a Salesman*, *The Turn of the Screw*)
Chris Bennion (*Blues for an Alabama Sky*, *Pentecost*, *Nora*)
T. Charles Erickson (*The Magic Fire*)

1998 David Cooper (*A Midsummer Night's Dream*, *Les Blancs*, *The School for Scandal*, *Vilna's Got a Golem*, *Henry IV, Pt. 1*, *Cymbeline*, *The Comedy of Errors*)
Chris Bennion (*Sailing to Byzantium*)
Christopher Briscoe (*Uncle Vanya*)
T. Charles Erickson (*A Touch of the Poet*, *Measure for Measure*)

1999 David Cooper (*Chicago*, *Othello*, *The Good Person of Szechuan*, *El Paso Blue*, *The Three Musketeers*, *Henry IV, Pt. 2*, *Much Ado about Nothing*, *Tongue of a Bird*)
Michael Romanos (*Rosmersholm*)
Christopher Briscoe (*Seven Guitars*)
T. Charles Erickson (*Pericles*)

2000 David Cooper (*The Man Who Came to Dinner*, *Wit*, *Twelfth Night*, *Hamlet*, *Henry V*, *The Taming of the Shrew*)
Andrée Lanthier (*The Night of the Iguana*, *The Man Who Came to Dinner*, *Wit*, *Twelfth Night*, *Hamlet*, *Henry V*, *The Taming of the Shrew)*
Jennifer Donahoe (*The Night of the Iguana*, *The Man Who Came to Dinner*, *Twelfth Night*, *Hamlet*, *Henry V*, *The Taming of the Shrew*, *Force of Nature*, *Crumbs from the Table of Joy*, *Stop Kiss*, *The Trojan Women)*
T. Charles Erickson (Force of Nature)

2001 David Cooper (*Life is a Dream*, *The Merchant of Venice*, *The Merry Wives of Windsor*, *The Tempest*, *The Trip to Bountiful*, *Troilus and Cressida*, *Enter the Guardsman*)
Jennifer Donahoe (*Fuddy Meers*, *Oo-Bla-Dee*, *Two Sisters and a Piano*, *The Merry Wives of Windsor*, *Troilus and Cressida*, *The Merchant of Venice*, *Three Sisters*, Green Show)
Andrée Lanthier (*Life is a Dream*, *The Merchant of Venice*, *The Merry Wives of Windsor*, *The Tempest*, *The Trip to Bountiful*, *Troilus and Cressida*, *Enter the Guardsman*)
T. Charles Erickson (*Three Sisters*)

2002 David Cooper (*As You Like It*, *Julius Caesar*, *Idiot's Delight*, *Macbeth*, *Noises Off*, *Titus Andronicus*, *The Winter's Tale*)
Andrée Lanthier (*As You Like It*, *Julius Caesar*, *Idiot's Delight*, *Macbeth*, *Noises Off*, *Titus Andronicus*, *The Winter's Tale*)
Jennifer Reiley (*Saturday*, *Sunday*, *Monday*, *Idiot's Delight*, *Julius Caesar*, *Macbeth*, *Noises Off*, *Titus Andronicus*, *The Winter's Tale*, *Handler*, Green Show)
T. Charles Erickson (*Playboy of the West Indies*)

2003 David Cooper (*Mothers Against* and *Daughters of the Revolution* [the two plays of *Continental Divide*], *Romeo and Juliet*, Richard II, *A Midsummer Night's Dream*, *Wild Oats*, *Present Laughter*)
Andrée Lanthier (*Mothers Against* and *Daughters of the Revolution* [the two plays of *Continental Divide*], *Romeo and Juliet*, Richard II, *A Midsummer Night's Dream*, *Wild Oats*, *Present Laughter*)
Jennifer Reiley (Hedda Gabler, *Lorca in a Green Dress*, *Present Laughter*, *Wild Oats*, *A Midsummer Night's Dream*, *Richard II*, *Mothers Against* and *Daughters of the Revolution* [the two plays of *Continental Divide*], *Antony and Cleopatra*)
T. Charles Erickson (*The Piano Lesson*, *Lorca in a Green Dress*)

2004 Jenny Graham (*Topdog/Underdog*, *Henry VI, Part 1: Talbot & Joan*, *Henry VI, Parts 2 & 3: Henry & Margaret*, *Humble Boy*, *A Raisin in the Sun*, *Oedipus Complex*, *King Lear*, *Much Ado about Nothing*)
T. Charles Erickson (*Henry VI, Parts 2 & 3: Henry & Margaret*, *King Lear*, *Much Ado about Nothing*)
David Cooper (*Much Ado about Nothing*, *The Visit*, *The Comedy of Errors*, *Oedipus Complex*, *The Royal Family*, *Topdog/Underdog*)
Andrée Lanthier (*The Visit*, *The Comedy of Errors*, *The Royal*

Family, *Topdog/Underdog*, *A Raisin in the Sun*, *Henry VI, Part 1: Talbot & Joan*, *Humble Boy*)

2005 Jenny Graham (all productions and Green Show)
David Cooper (*Richard III*, *The Philanderer*, *Room Service*, *By the Waters of Babylon*, *Gibraltar*, *The Belle's Stratagem*, *Napoli Milionaria!*, *Ma Rainey's Black Bottom*)
T. Charles Erickson (*Twelfth Night*, *Love's Labor's Lost*, *The Tragical History of Doctor Faustus*)
Andrée Lanthier (*Napoli Milionaria!*, *Ma Rainey's Black Bottom*)

2006 Jenny Graham (all productions and Green Show)
Andrée Lanthier (*Bus Stop*)
David Cooper (*Intimate Apparel*, *The Diary of Anne Frank*, *The Winter's Tale*, *The Importance of Being Earnest*, *UP*)
T. Charles Erickson (*Cyrano de Bergerac*, *The Merry Wives of Windsor*, *The Two Gentlemen of Verona*, *UP*)
Kim Budd (*Cyrano de Bergerac*, *The Merry Wives of Windsor*, *The Two Gentlemen of Verona*, *Intimate Apparel*, *King John*, *The Winter's Tale*)

2007 Jenny Graham (all productions and the Green Show)
T. Charles Erickson (*The Tempest*, *The Taming of the Shrew*, *Romeo and Juliet*)
David Cooper (*As You Like It*, *The Cherry Orchard*, *On the Razzle*, *Rabbit Hole*)
Kim Budd (*Tracy's Tiger*, *Gem of the Ocean*)

2008 Jenny Graham (all productions)
David Cooper (*A Midsummer Night's Dream*, *Welcome Home, Jenny Sutter*, *The Clay Cart*, *Fences*)
Michal Daniel (*Coriolanus*)
Kim Budd (*The Further Adventures of Hedda Gabler*, *Breakfast, Lunch and Dinner*, *A View from the Bridge*)
Craig Schwartz (*A View from the Bridge*)
T. Charles Erickson (*Othello*, *Our Town*, *The Comedy of Errors*)

2009 Jenny Graham (all productions)
Jennifer Reiley (*Macbeth*, *The Music Man*)
Kim Budd (*The Servant of Two Masters*)
David Cooper (*Henry VIII*, *Don Quixote*, *Much Ado about Nothing*)

2010 Jenny Graham (all productions)
David Cooper (*Hamlet*, *Pride and Prejudice*, *Well*, *Cat on a Hot Tin Roof*)

T. Charles Erickson (*Twelfth Night*, *The Merchant of Venice*, *Henry IV, Part 1*)

2011 Jenny Graham (all productions)
David Cooper (*Measure for Measure*, *The Imaginary Invalid*, *To Kill a Mockingbird*, *The Language Archive*)
T. Charles Erickson (*Henry IV, Part 2*, *The Pirates of Penzance*, *Love's Labor's Lost*)

Preferred Citation: Photographer: [Name.] Photograph Collection ([Collection Number]), [Box Number, Folder Number], Oregon Shakespeare Festival Archives.

Acquisition: The collection contents have been acquired at various times, primarily through transfer or donation. Acquisition records do not exist for the majority of collection items.

Alternative Form Available: Some photos have been digitized by the OSF photography studio and are available for viewing in Portfolio, OSF's digital asset management system. 319 photos are also available for viewing at Southern Oregon University's Hannon Library Digital Collections site:
http://cdm15013.contentdm.oclc.org/cdm4/browse.php?CISOROOT=/p15013coll3.

Physical Characteristics and Technical Requirements: All negatives, transparencies and slides are housed in protective plastic sleeves; many prints are also sleeved. Prints that are not stored in sleeves should be handled while wearing protective gloves, as should any slides, transparencies and negatives that have been removed from their sleeves.

Light tables and magnifying tools are available, and may be necessary to view many items in the collection.

Related Material: Several personal and organizational collections contain photographic materials owned by OSF. The OSF Archivists can provide information on these collections, and the subjects their photographic materials represent.

Additional Sources: Many images in the Photograph collection have been published in external publications. The Archives has collected some of these publications (primarily books, dissertations and journal articles,) and they will be made available upon request.

In addition, the majority of collection images were produced for use in OSF marketing materials and publications, and many are therefore featured in the contents of the Oregon Shakespeare Festival Publications Collection. A large number were also distributed to news organizations, and are therefore featured as reprints in the News Coverage Collection.

Processing Information: Basic processing completed in 2011. This collection should be considered a priority for detailed processing and digitization.

Processed by: Lead Archivist Maria DeWeerdt in 2011.

Arrangement: Chronological or alphabetical depending on the subseries. The arrangement of the collection as a whole developed over the course of many years based on the needs of former OSF Archivist Kit Leary and the Archives volunteers.

Biographical/Historical Note: In July, 1935 Angus Bowmer, Lois Bowmer, Robert Stedman, and William Cottrell spearheaded efforts to stage Shakespearean plays on the grounds of the old Chautauqua Tabernacle in Ashland, OR as the 'First Annual Shakespearean Festival.' With the exception of the World War II era (1941-1946), the institution has been in continuous operation since that time, becoming one of the oldest and largest Shakespearean festivals in North America. Starting in 1959 non-Shakespearean productions were added to the regular OSF schedule. Non-Shakespearean plays had been produced by the Company in the early years, but these were usually staged at the Varsity Theatre under the auspices of the Vining Repertory. It was in 1970 that the non-Shakespearean productions ventured into the more modern era, motivated in part by the staging possibilities of the newly-opened Angus Bowmer Theatre. The addition of the Black Swan (1977-2001), and the New Theatre in 2002 also expanded opportunities for more adventurous productions.

From 1988 to 1994 a branch of OSF operated in Portland. This facility was first known as Portland Center Stage, but was later renamed OSF Portland. The photographs related to OSF Portland productions and operations are in the OSF Portland records.

Scope and Content: This collection contains the non-digital photo documentation of OSF. Starting with the 2004 season OSF switched to digital photography as the sole means of documentation and distribution. Therefore, the bulk of the content ends with the year 2003.

The collection is made up of the following subseries:

Productions
General Chronological
Subjects
Departments
Performance Spaces
Negatives
Miscellaneous
Oversized

Productions subseries: Consists of images of/from OSF's staged theatrical productions. The formats represented include photo prints, slides, transparencies and contact sheets. These images are arranged first by format, then chronologically by the year/season in which they were produced, and last alphabetically by production title.

A subset of Productions, Set Shots, was created for the convenience of Senior Scenic and Theatre Designer Richard Hay, whose 50-year career at OSF has earned him international

notice and respect. These images consist of full-stage photos designed to document the scenic design of each production. Set Shot images come in all formats, and have been arranged first by year, then by production title.

The Productions subseries is based on the OSF Ashland productions, which consist of the following from 1935 to the present (note: images exist for most, but not all of these productions):

1935 *The Merchant of Venice*
Twelfth Night

1936 *The Merchant of Venice*
Romeo and Juliet
Twelfth Night

1937 *Romeo and Juliet*
The Taming of the Shrew
Twelfth Night

1938 *Hamlet*
The Merchant of Venice
The Taming of the Shrew
Twelfth Night

1939 *As You Like It*
The Comedy of Errors t
Hamlet
The Taming of the Shrew

1940 *As You Like It*
The Comedy of Errors
The Merry Wives of Windsor
Much Ado about Nothing

1947 *Hamlet*
Love's Labor's Lost
Macbeth
The Merchant of Venice

1948 *King John*
Love's Labor's Lost
The Merchant of Venice

Othello

1949 *A Midsummer Night's Dream*
Othello
Richard II
Romeo and Juliet
The Taming of the Shrew

1950 *Antony and Cleopatra*
As You Like It
The Comedy of Errors
Henry IV, Part One

1951 *Henry IV, Part Two*
King Lear
Measure for Measure
Twelfth Night

1952 *Henry V*
Julius Caesar
Much Ado about Nothing
The Tempest

1953 *Coriolanus*
Henry VI, Part One
The Merchant of Venice
The Taming of the Shrew

1954 *Hamlet*
Henry VI, Part Two
The Merry Wives of Windsor
The Winter's Tale

1955 *All's Well That Ends Well*
Henry VI, Part Three
Macbeth
A Midsummer Night's Dream
Timon of Athens

1956 *Cymbeline*
Love's Labor's Lost

Richard III
Romeo and Juliet
Titus Andronicus

1957 *As You Like It*
Henry VIII
Othello
Pericles, Prince of Tyre
The Two Gentlemen of Verona

1958 *King Lear*
The Merchant of Venice
Much Ado about Nothing
Troilus and Cressida

1959 *Antony and Cleopatra*
King John
The Maske of the New World
Measure for Measure
Twelfth Night

1960 *Julius Caesar*
Richard II
The Taming of the Shrew
The Tempest
The Tragedy of the Duchess of Malfi

1961 *The Alchemist*
All's Well That Ends Well
Hamlet
Henry IV, Part One
A Midsummer Night's Dream

1962 *As You Like It*
The Comedy of Errors
Coriolanus
Henry IV, Part Two
A Thieves Ballad

1963 *Henry V*
Love's Labor's Lost

The Merry Wives of Windsor
Romeo and Juliet

1964 *Henry VI, Part One*
King Lear
The Knight of the Burning Pestle
The Merchant of Venice
Twelfth Night

1965 *Henry VI, Part Two*
Macbeth
Much Ado about Nothing
Volpone
The Winter's Tale

1966 *The Beggar's Opera A*
Henry VI, Part Three
Midsummer Night's Dream
Othello
The Two Gentlemen of Verona

1967 *Antony and Cleopatra*
The Maid of the Mill
Prince of Tyre
Richard III Pericles
The Taming of the Shrew

1968 *As You Like It*
Cymbeline
Hamlet
Henry VIII
Lock Up Your Daughters

1969 *King John*
Romeo and Juliet
The Tempest
Twelfth Night
Virtue in Danger

1970 *Antigone*
Julius Caesar

The Comedy of Errors
The Fantasticks
The Glass Menagerie
The Imaginary Invalid
The Merchant of Venice
Richard II
Rosencrantz and Guildenstern Are Dead
You Can't Take It with You

1971 *Arsenic and Old Lace*
The Glass Menagerie
Henry IV, Part One
Macbeth
A Man for All Seasons
A Midsummer Night's Dream
Much Ado about Nothing
U.S.A.
Under Milk Wood

1972 *The Crucible*
Henry IV, Part Two
Love's Labor's Lost
Our Town
The Playboy of the Western World
Room Service
The Taming of the Shrew
Troilus and Cressida
Uncle Vanya

1973 *The Alchemist*
As You Like It
The Dance of Death
Henry V
The Importance of Being Earnest
The Merry Wives of Windsor
Othello
Our Town
Waiting for Godot

1974 *A Funny Thing Happened on the Way to the Forum*
Hamlet

Hedda Gabler
The Time of Your Life
Titus Andronicus
Twelfth Night
The Two Gentlemen of Verona
Waiting for Godot

1975 *All's Well That Ends Well*
Charley's Aunt
Henry VI, Part One
Long Day's Journey Into Night
Oedipus the King
The Petrified Forest
Romeo and Juliet
The Winter's Tale

1976 *Brand*
The Comedy of Errors
The Devil's Disciple
Henry VI, Part Two
King Lear
The Little Foxes
Much Ado about Nothing
The Tavern

1977 *Angel Street*
Antony and Cleopatra
Henry VI, Part Three
Measure for Measure
The Merchant of Venice
A Moon for the Misbegotten
The Rivals
A Streetcar Named Desire
A Taste of Honey

1978 *The Effect of Gamma Rays on Man-in-the-Moon Marigolds*
Miss Julie
Mother Courage and Her Children
Night of the Tribades
Private Lives
Richard III

The Taming of the Shrew
Tartuffe
The Tempest
Timon of Athens

1979 *As You Like It*
Born Yesterday
Indulgences in the Louisville Harem
Macbeth
A Midsummer Night's Dream
Miss Julie
The Play's the Thing
Root of the Mandrake
The Tragical History of Doctor Faustus
Who's Happy Now?
The Wild Duck

1980 *As You Like It*
Coriolanus
Juno and the Paycock
Laundry and Bourbon
Lone Star
Love's Labor's Lost
The Merry Wives of Windsor
Of Mice and Men
The Philadelphia Story
Richard II
Ring Round the Moon
Seascape
Sizwe Bansi Is Dead

1981 *Artichoke*
The Birthday Party
Death of a Salesman
Henry IV, Part One
The Island
Othello
'Tis Pity She's a Whore
Twelfth Night
The Two Gentlemen of Verona
Wild Oats

1982 *Blithe Spirit*
The Comedy of Errors
The Father
Henry V
Hold Me!
Inherit the Wind
Julius Caesar
The Matchmaker
Othello
Romeo and Juliet
Spokesong
Wings

1983 *Ah, Wilderness!*
Cymbeline
Don Juan in Hell
Dracula
Dreamhouse
The Entertainer
Hamlet
Man and Superman
The Matchmaker
Much Ado about Nothing
Richard III
What the Butler Saw

1984 *Cat on a Hot Tin Roof*
Dracula
Hay Fever
Henry VIII
London Assurance
The Revenger's Tragedy
Seascape with Sharks and Dancer
The Taming of the Shrew
Translations
Troilus and Cressida
The Winter's Tale

1985 *All's Well That Ends Well*
Crimes of the Heart

An Enemy of the People
King John
King Lear
Light Up the Sky
Lizzie Borden in the Late Afternoon
The Majestic Kid
The Merchant of Venice
Strange Snow
Trelawny of the "Wells"

1986 *As You Like It*
Broadway
Cold Storage
An Enemy of the People
Measure for Measure
On the Verge
Sea Marks
Strange Snow
The Tempest
The Threepenny Opera
Three Sisters
Titus Andronicus

1987 *Ballerina*
Curse of the Starving Class
The Hostage
Macbeth
"Master Harold" ...and the boys
The Member of the Wedding
A Midsummer Night's Dream
Richard II
She Stoops to Conquer
The Shoemakers' Holiday
Taking Steps

1988 *Boy Meets Girl*
Enrico IV (The Emperor)
Ghosts
Henry IV, Part One
The Iceman Cometh
Love's Labor's Lost

The Marriage of Bette and Boo
Orphans
A Penny for a Song
Romeo and Juliet
Twelfth Night

1989 *All My Sons*
And a Nightingale Sang ...
Breaking the Silence
Cyrano de Bergerac
Henry IV, Part Two
Hunting Cockroaches
Much Ado about Nothing
Not About Heroes
Pericles, Prince of Tyre
The Road to Mecca
The Two Gentlemen of Verona

1990 *Aristocrats*
At Long Last Leo
God's Country
The Comedy of Errors
Henry V
The House of Blue Leaves
The Merry Wives of Windsor
Peer Gynt
The Second Man
The Voice of the Prairie
The Winter's Tale

1991 *The First Part of Henry VI*
Julius Caesar
Major Barbara
The Merchant of Venice
Other People's Money
Our Town
Some Americans Abroad
The Taming of the Shrew
Two Rooms
Woman In Mind

1992 *All's Well That Ends Well*
As You Like It
La Bête
The Conclusion of Henry VI
The Firebugs
Heathen Valley
Othello
The Ladies of the Camellias
The Playboy of the Western World
Restoration
Toys In The Attic

1993 *Antony and Cleopatra*
The Baltimore Waltz
Cymbeline
A Flea in Her Ear
The Illusion
Joe Turner's Come and Gone
Light In the Village
Lips Together, Teeth Apart
Mad Forest
A Midsummer Night's Dream
Richard III
The White Devil

1994 *The Colored Museum*
Fifth of July
Hamlet
Much Ado about Nothing
Oleanna
The Pool of Bethesda
The Rehearsal
Tales of the Lost Formicans
The Tempest
The Two Noble Kinsmen
You Can't Take It with You

1995 *Blood Wedding*
The Cure at Troy
Emma's Child
From the Mississippi Delta

Macbeth
The Merry Wives of Windsor
Pravda
Richard II
The Skin of Our Teeth
This Day and Age
Twelfth Night

1996 *Arcadia*
As You Like It
Awake and Sing!
Cabaret Verboten
Coriolanus
The Darker Face of the Earth
Love's Labor's Lost
Molière Plays Paris
A Pair of Threes: Three Viewings and Three Hotels
Romeo and Juliet
Strindberg in Hollywood
The Winter's Tale

1997 *Blues for an Alabama Sky*
Death of a Salesman
King Lear
The Magic Fire
Nora
Pentecost
Rough Crossing
The Turn of the Screw
The Two Gentlemen of Verona
Timon of Athens

1998 *Les Blancs*
The Comedy of Errors
Cymbeline
Henry IV, Part One
Measure for Measure
A Midsummer Night's Dream
Sailing to Byzantium
The School for Scandal
A Touch of the Poet

Uncle Vanya
Vilna's Got a Golem

1999 *Chicago*
The Good Person of Szechuan
Henry IV, Part Two
Much Ado about Nothing
Othello
El Paso Blue
Pericles
Rosmersholm
Seven Guitars
The Three Musketeers
Tongue of a Bird

2000 *Crumbs from the Table of Joy*
Force of Nature
Hamlet
Henry V
The Man Who Came to Dinner
The Night of the Iguana
Stop Kiss
The Taming of the Shrew
The Trojan Women
Twelfth Night
Wit

2001 *Enter the Guardsman*
Fuddy Meers
Life Is a Dream
The Merchant of Venice
The Merry Wives of Windsor
Oo-Bla-Dee
The Tempest
Three Sisters
The Trip to Bountiful
Troilus and Cressida
Two Sisters and a Piano

2002 *As You Like It*
Handler

Idiot's Delight
Julius Caesar
Macbeth
Noises Off
Playboy of the West Indies
Saturday, Sunday, Monday
Titus Andronicus
Who's Afraid of Virginia Woolf?
The Winter's Tale

2003 *Antony and Cleopatra*
Daughters of the Revolution [Continental Divide]
Hedda Gabler
Lorca in a Green Dress
A Midsummer Night's Dream
Mothers Against [Continental Divide]
The Piano Lesson
Present Laughter
Richard II
Romeo and Juliet
Wild Oats

2004 *The Comedy of Errors*
Henry VI, Part One: Talbot & Joan
Henry VI, Parts Two & Three: Henry & Margaret
Humble Boy
King Lear
Much Ado about Nothing
Oedipus Complex
A Raisin in the Sun
The Royal Family
Topdog/Underdog
The Visit

2005 *The Belle's Stratagem*
By the Waters of Babylon
Gibraltar
Love's Labor's Lost
Ma Rainey's Black Bottom
Napoli Milionaria! (Naples Millionaires!)
The Philanderer

Richard III
Room Service
The Tragical History of Doctor Faustus
Twelfth Night

2006 *Bus Stop*
Cyrano de Bergerac
The Diary of Anne Frank
Dr. Jekyll and Mr. Hyde
The Importance of Being Earnest
Intimate Apparel
King John
The Merry Wives of Windsor
The Two Gentlemen of Verona
Up
The Winter's Tale

2007 *As You Like It*
The Cherry Orchard
Distracted
Gem of the Ocean
On the Razzle
Rabbit Hole
Romeo and Juliet
The Taming of the Shrew
Tartuffe
The Tempest
Tracy's Tiger

2008 *Breakfast, Lunch and Dinner*
The Clay Cart
The Comedy of Errors
Coriolanus
Fences
The Further Adventures of Hedda Gabler
A Midsummer Night's Dream
Othello
Our Town
A View from the Bridge
Welcome Home, Jenny Sutter

2009 *All's Well That Ends Well*
Dead Man's Cell Phone
Death and the King's Horseman
Don Quixote
Equivocation
Henry VIII
Macbeth
Much Ado About Nothing
The Music Man
Paradise Lost
The Servant of Two Masters

2010 *American Night: The Ballad of Juan José*
Cat on a Hot Tin Roof
Hamlet
Henry IV, Part One
The Merchant of Venice
Pride and Prejudice
Ruined
She Loves Me
Throne of Blood
Twelfth Night
Well

2011 *The African Company Presents Richard III*
August: Osage County
Ghost Light
Henry IV, Part Two
The Imaginary Invalid
Julius Caesar
To Kill a Mockingbird
The Language Archive
Love's Labor's Lost
Measure for Measure
The Pirates of Penzance
WillFul

2012 *All the Way*
Animal Crackers
As You Like It
Henry V

Medea/Macbeth/Cinderella
The Merry Wives of Windsor, Iowa
Party People
Romeo and Juliet
The Seagull
Troilus and Cressida
The White Snake

General Chronological subseries: Consists of non-production photos representing a variety of subjects from the early years of OSF. Photo documentation of non-production activities, people and events from the 1930s through the 1960s does not exist in large volume, nor is it comprehensive or consistent. These photos are also difficult to categorize thematically, since they often represent a variety of historically significant subjects, people and events. Since many Archives projects and reference requests involve research of OSF's early years, a large proportion of these non-production photos have been arranged chronologically by year and placed in this subseries which provides a rough photographic survey of the 1930s-1970s at OSF.

Subjects subseries: The **Subject** headings were created based on the subjects that received the heaviest documentation by staff photographers. They were also created based on the images of locations, events, people, etc. most commonly requested of the Archives. In some cases they represent a specific project or event that involved the heavy documentation of a wide variety of subjects and people (e.g. Fundraising Video (New Theatre.)) The following subject headings are currently in use:

Ashland – Photos of historical Ashland, Oregon. Includes images of larger Ashland and sites related to OSF

Audience Development/Outreach – Photos of OSF outreach events. Many of these events are unidentified.

Audio description – Photos of the audio description program and audio describers.

Backstage tours – Photos related to backstage tours and the backstage tour program.

Banners – Photos of the OSF banners that are hung around the OSF campus and the city of Ashland.

Behind the scenes – Sets of images featuring the people and activities that take place behind-the-scenes at OSF (costumes, scene shop, props, box office, front desk, plant crew, etc.) Taken specifically by Marketing for use in the Souvenir Programs; published with the tag line "Behind the Scenes." The term "Behind the scenes" is the one used by Marketing, and has been retained by the Archives.

Boxing match – Photos of the boxing matches that accompanied the first Oregon Shakespeare Festival in 1935.

Company Call – Photos of the Company Call, the organization-wide meeting conducted by the executive staff.

The Company Call Newsletter – Photos related to *The Company Call*, the OSF publication/newsletter with the subtitle, "A Publication of Who We Are and What We Do." Consists primarily of photos used or taken for use in the *The Company Call*, especially of OSF personnel.

Company Photos – Group photos of the entire OSF "Company." These photos are taken at a yearly, scheduled event.

Exhibit Center – Photos related to the OSF Exhibit Center.

Facilities – Photos related to OSF non-theater facilities, including the administration building, Camps, the production building, etc.

Feast of Will – Photos of the annual Feast of Will event, a dinner and celebration held in Lithia Park.

Fourth of July – Photos of OSF's participation in the Ashland Fourth of July parade, one of the major annual events in the city.

Fundraising video (New Theatre) – Photos taken in association with a fundraising video for the building of the New Theatre. The video was created for use/release in the year 2000. Includes photos of the making of the video and photos taken for use *in* the video. Features photos of prominent OSF personnel, departments and locations.

Green Show – Photos of the Green Show, a before-play dance, music and entertainment program. Photos feature Green Show performances and rehearsals.

Makeup – Behind-the-scenes photos of performers applying makeup or having makeup applied for a performance. Also includes photos of significant achievements in makeup at OSF.

Membership – Photos of OSF members and member events.

Misc. – Consists of two categories of photos: undated photos that do not fit into any particular subject or departmental heading; and photos that are difficult to categorize, but will be distributed to an appropriate subject or department location once detailed processing is undertaken.

Open house – Photos of the OSF Open House, a yearly event started in the 1990s at which patrons, community members and other visitors are allowed to tour the Scene Shop, Costume Shop, and other areas of the OSF campus that are not open to the public or part of the Backstage Tour. The Open House also includes demonstrations, special performances and activities that highlight behind-the-scenes aspects of OSF: vocal coaching, rehearsals, stage fighting, etc.

Opening – Photos of opening night, opening weekend, and other opening events.

Park Talks/Festival Noons – Photos of the Education department's Park Talks and Festival Noons, speaking events featuring scholars and OSF staff.

Portraits – Studio and informal portraits of individual OSF performers, staff, board members and other stakeholders.

Publications – Photos of OSF publications, or photos taken for use in OSF publications.

Queen Elizabeth – Photos of OSF actresses, staff or hired personnel dressed as Queen Elizabeth I. This is a promotional tool that has been used regularly through the history of OSF.

Radio shows – Photos involving radio broadcasts (or recordings for broadcast) of OSF productions.

Rehearsals – Photos featuring rehearsals of OSF productions.

Signed performances – Photos of OSF's sign-language interpreted performances and their development.

Special events – Photos of OSF special events. Consist of some of the following categories of events: play readings, volunteer appreciation, concerts, charity fundraisers, promotions, anniversaries, speaking engagements, holidays, tours, awards, etc.

Tech. photos – Sets of images featuring the people and activities that take place behind-the-scenes at OSF (costumes, scene shop, props, plant crew, etc.; content similar to "Behind the Scenes") These photos may have been taken for a specific project, publication or event, and exist primarily as sets of negatives and matching contact sheets. Each negative/contact sheet set usually contains images that could be classified according to various headings in the **Departments** subseries. However, it would be unwise to try and separate them because of their format. The Archives therefore created the "Tech. photos" subject heading to cover the technical disciplines the images represent.

Tudor Guild – Photos related to the Tudor Guild, an independent support organization for OSF. Contains photos of Tudor Guild events, members, and the Tudor Guild gift shop.

VIPs – Photos of celebrities, politicians and other public figures at OSF.

Volunteers – Photos of OSF volunteers and volunteer events.

Departments subseries: As with subject headings, the **Department** headings are based on the professional areas receiving the heaviest photographic documentation and the most Archives requests. These headings represent formally-defined OSF departments and sub-departments, as well as areas of professional specialty.

Administration
Artistic
Archives
Board of Directors
Box Office
Corporate Sponsors
Costume Shop
Development
Dramaturgy
Education
Fights/movement
House Management
Information Services
Lighting
Mailroom
Music
Photography
Physical Plant
Props
Scene Shop
Scenic design
Sound
Stage Management
Stage Operations
Wigs and hair

Performance Spaces subseries: Consists of photos of the performance spaces where OSF Productions have been staged. The one exception is "Chautauqua", which contains photos of the Chautauqua dome (the remnants of the Chautauqua dome wall became part of the first OSF performance space in 1935, and later the Elizabethan Theatre.)

New Theatre

Elizabethan Theatre
Allen Pavilion
Bowmer Theatre
Black Swan
Chautauqua
Vining Theatre

Miscellaneous subseries: Consists of images that are difficult to categorize because of their format, content, size or other factor. Consists of the following:

- Contact sheets- Sets of contact sheets that may have been shot in a series. The images represent a variety of productions, subjects, departments and people. Some are marked, and may correspond to negatives (may correspond to negatives in Negatives - 35mm: 1962-2001; see below.)
- Negatives - Sets of negatives that may have been shot in a series. The images represent a variety of productions, subjects, departments and people. Some are marked, and may correspond to the contact sheets above.

Oversized subseries: Consists of images in all formats and covering all subject matters that have been given separate physical storage because they are too large to fit in letter-sized folders and boxes. These images are stored in oversized boxes, map cabinets, and hanging photo racks.

Collection Inventory

Box

1	Productions - Photos: 1935-1939
2	Productions - Photos: 1939 (*As You Like It*) -1950
3	Productions - Photos: 1951-1954 (*Henry VI, Pt. 2*)
4	Productions - Photos: 1954 (*The Merry Wives of Windsor*) -1957
5	Productions - Photos: 1958-1960
6	Productions - Photos: 1961-1962
7	Productions - Photos: 1963-1964 (*King Lear*)
8	Productions - Photos: 1964 (*The Knight of the Burning Pestle*) -1965 (*Volpone*)
9	Productions - Photos: 1965 (*The Winter's Tale*) -1967 (*Pericles*)
10	Productions - Photos: 1967 (*Richard III*) -1969 (*Romeo and Juliet*)
11	Productions - Photos: 1969 (*The Tempest*) -1972 (*Our Town*)
12	Productions - Photos: 1972 (*The Playboy of the Western World*) -1974 (*Titus Andronicus*)
13	Productions - Photos: 1974 (*Twelfth Night*) -1976 (*King Lear*)
14	Productions - Photos: 1976 (*The Little Foxes*) -1978 (*Richard III*)
15	Productions - Photos: 1978 (*The Taming of the Shrew*) -1980 (*Coriolanus*)
16	Productions - Photos: 1980 (*Juno and the Paycock*) -1981 (*Twelfth Night*)
17	Productions - Photos: 1981 (*The Two Gentlemen of Verona*) -1982 (*Romeo and Juliet*)
18	Productions - Photos: 1982 (*Spokesong*) -1983 (*Much Ado about Nothing*)
19	Productions - Photos: 1983 (*Richard III*) -1984 (*Troilus and Cressida*)
20	Productions - Photos: 1984 (*The Winter's Tale*) -1985 (*The Merchant of Venice*)
21	Productions - Photos: 1985 (*Trelawny of the "Wells"*) -1986 (*The Tempest*)
22	Productions - Photos: 1986 (*The Threepenny Opera*) -1987 (*"Master Harold"...and the boys*)
23	Productions - Photos: 1987 (*The Member of the Wedding*) -1988 (*Boy Meets Girl*)
24	Productions - Photos: 1988 (*Enrico IV - The Marriage of Bette and Boo*)
25	Productions - Photos: 1988 (*Orphans*) -1989 (*All My Sons*)
26	Productions - Photos: 1989 (*And a Nightingale Sang… - Much Ado about Nothing*)
27	Productions - Photos: 1989 (*Not about Heroes*) -1990 (*The Comedy of Errors*)
28	Productions - Photos: 1990 (*God's Country – Peer Gynt*)
29	Productions - Photos: 1990 (*The Second Man*) -1991 (*Major Barbara*)
30	Productions - Photos: 1991 (*The Merchant of Venice – Two Rooms*)
31	Productions - Photos: 1991 (*Woman in Mind*) -1992 (*Henry VI, the Conclusion*)
32	Productions - Photos: 1992 (*La Bête*) -1993 (*Antony and Cleopatra*)
33	Productions - Photos: 1993 (*The Baltimore Waltz – Lips Together, Teeth Apart*)
34	Productions - Photos: 1993 (*Light in the Village – The White Devil*)
35	Productions - Photos: 1994 (*The Colored Museum – The Rehearsal*)
36	Productions - Photos: 1994 (*Tales of the Lost Formicans*) -1995 (*From the Mississippi Delta)*
37	Productions - Photos: 1995 (*The Merry Wives of Windsor – Twelfth Night*)

38 Productions - Photos: 1996 (*Arcadia – Strindberg in Hollywood*)
39 Productions - Photos: 1996 (*The Winter's Tale*) -1997 (*The Magic Fire*)
40 Productions - Photos: 1997 (*Nora*) -1998 (*The Comedy of Errors*)
41 Productions - Photos: 1998 (*Henry IV, Pt. 1 – Sailing to Byzantium*)
42 Productions: 1998 (*The School for Scandal*) -1999 (*The Good Person of Szechuan*, 1 of 2)
43 Productions - Photos: 1999 (*The Good Person of Szechuan*, 2 of 2 – *Othello*)
44 Productions - Photos: 1999 (*Pericles*) -2000 (*Force of Nature*)
45 Productions - Photos: 2000 (*Hamlet – Night of the Iguana*)
46 Productions - Photos: 2000 (*Stop Kiss*) -2001 (*Fuddy Meers*)
47 Productions - Photos: 2001 (*Life Is a Dream – The Trip to Bountiful*)
48 Productions - Photos: 2001 (*Two Sisters and a Piano*) -2002 (*Playboy of the West Indies*)
49 Productions - Photos: 2002 (*Saturday, Sunday, Monday*) -2003 (*Richard II*)
50 Productions - Photos: 2003 (*Romeo and Juliet – Wild Oats*) and 2006
51 Productions - Slides: 1940s-1969
52 Productions - Slides: 1970-1973
53 Productions - Slides: 1974 (*A Funny Thing Happened on the Way to the Forum – Twelfth Night*)
54 Productions - Slides: 1974 (*The Two Gentlemen of Verona*) -1975
55 Productions - Slides: 1976
56 Productions - Slides: 1977
57 Productions - Slides: 1978 (*The Effect of Gamma Rays on Man-in-the-Moon Marigolds – The Tempest*)
58 Productions - Slides: 1978 (*Timon of Athens*) -1979 (*A Midsummer Night's Dream*)
59 Productions - Slides: 1979 (*The Play's The Thing*) -1980 (*The Philadelphia Story*)
60 Productions - Slides: 1980 (*Richard II*) -1981
61 Productions - Slides: 1982
62 Productions - Slides: 1983-1985 (*All's Well That Ends Well*)
63 Productions - Slides: 1985 (*Crimes of the Heart*) -1986 (*On the Verge*)
64 Productions - Slides: 1986 (*Sea Marks*) -1987
65 Productions - Slides: 1988
66 Productions - Slides: 1989 (*All My Sons – Not About Heroes*)
67 Productions - Slides: 1989 (*Pericles*) -1990 (*God's Country*)
68 Productions - Slides: 1990 (*Henry V – The Winter's Tale*)
69 Productions - Slides: 1991
70 Productions - Slides: 1992 (*As You Like It – The Playboy of the Western World*)
71 Productions - Slides: 1992 (*Restoration*) -1993 (*The Illusion*)
72 Productions - Slides: 1993 (*Joe Turner's Come and Gone – The White Devil*)
73 Productions - Slides: 1994 (*The Colored Museum – Hamlet*)
74 Productions - Slides: 1994 (*The Pool of Bethesda – Tales of the Lost Formicans*)
75 Productions - Slides: 1994 (*The Tempest – You Can't Take It with You*)
76 Productions - Slides: 1995 (*Blood Wedding – The Cure at Troy*)
77 Productions - Slides: 1995 (*From the Mississippi Delta – Macbeth*, 1 of 2)
78 Productions - Slides: 1995 (*Macbeth*, 2 of 2 – *Richard II*)
79 Productions - Slides: 1995 (*The Skin of Our Teeth – Twelfth Night*)

80 Productions - Slides: 1996 (*Arcadia – The Darker Face of the Earth*)
81 Productions - Slides: 1996 (*Love's Labor's Lost – A Pair of Threes*)
82 Productions - Slides: 1996 (*Romeo and Juliet – The Winter's Tale*)
83 Productions - Slides: 1997 (*As You Like It – King Lear*)
84 Productions - Slides: 1997 (*The Magic Fire – Timon of Athens*, 1 of 2)
85 Productions - Slides: 1997 (*Timon of Athens*, 2 of 2) – 1998 (C*ymbeline*, 1 of 2)
86 Productions - Slides: 1998 (*Cymbeline*, 2 of 2 – *Measure for Measure*)
87 Productions - Slides: 1998 (*A Midsummer Night's Dream – Uncle Vanya*)
88 Productions - Slides: 1998 (*Vilna's Got a Golem*) – 1999 (*The Good Person of Szechuan*)
89 Productions - Slides: 1999 (Henry IV, Pt. 2 – Much Ado about Nothing)
90 Productions - Slides: 1999 (*Othello – Rosmersholm*)
91 Productions - Slides: 1999 (*Seven Guitars – Tongue of a Bird*)
92 Productions - Slides: 2000 (*Crumbs from the Table of Joy – Force of Nature*, 3 of 4)
93 Productions - Slides: 2000 (*Force of Nature*, 4 of 4 – *Hamlet*)
94 Productions - Slides: 2000 (*Henry V*)
95 Productions - Slides: 2000 (*The Man Who Came to Dinner – Stop Kiss*)
96 Productions - Slides: 2000 (*The Taming of the Shrew – The Trojan Women*, 1 of 2)
97 Productions - Slides: 2000 (*The Trojan Women*, 2 of 2 – *Wit*)
98 Productions - Slides: 2001 (*Enter the Guardsman – Life is a Dream*, 1 of 2)
99 Productions - Slides: 2001 (*Life is a Dream*, 2 of 2 – *The Merchant of Venice*, 2 of 3)
100 Productions - Slides: 2001 (*The Merchant of Venice*, 3 of 3 – *The Merry Wives of Windsor*)
101 Productions - Slides: 2001 (*Oo-Bla-Dee – The Tempest*)
102 Productions - Slides: 2001 (*Three Sisters – The Trip to Bountiful*)
103 Productions - Slides: 2001 (*Troilus and Cressida*) -2002 (*As You Like It*, 1 of 2)
104 Productions - Slides: 2002 (*As You Like It*, 2 of 2 – *Idiot's Delight*)
105 Productions - Slides: 2002 (*Julius Caesar – Macbeth*, 2 of 3)
106 Productions - Slides: 2002 (*Macbeth*, 3 of 3 – *Saturday, Sunday, Monday*, 1 of 2)
107 Productions - Slides: 2002 (*Saturday, Sunday, Monday*, 2 of 2 – *Who's Afraid of Virginia Woolf?*)
108 Productions - Slides: 2002 (*The Winter's Tale*) -2003 (*Daughters of the Revolution*)
109 Productions - Slides: 2003 (*Hedda Gabler – A Midsummer Night's Dream*)
110 Productions - Slides: 2003 (*Mothers Against – Present Laughter*)
111 Productions - Slides: 2003 (*Richard III*)
112 Productions - Slides: 2003 (*Romeo and Juliet – Wild Oats*)
113 Productions - Contact Sheets: 1965-1969
114 Productions - Contact Sheets: 1970-1971
115 Productions - Contact Sheets: 1972-1973 (*Othello*)
116 Productions - Contact Sheets: 1973 (*Our Town*) -1975
117 Productions - Contact Sheets: 1976-1978
118 Productions - Contact Sheets: 1979-1981
119 Productions - Contact Sheets: 1982-1984 (*Seascape with Sharks and Dancer*)
120 Productions - Contact Sheets: 1984 (*The Taming of the Shrew*) -1986 (*Measure for Measure*)

121 Productions - Contact Sheets: 1986 (*On the Verge*) -1988 (*The Marriage of Bette and Boo*)
122 Productions - Contact Sheets: 1988 (*Orphans*) – 1990 (*Henry V*)
123 Productions - Contact Sheets: 1990 (*The House of Blue Leaves*) -1992 (*The Firebugs*)
124 Productions - Contact Sheets: 1992 (*Henry VI, the Conclusion*) -1993
125 Productions - Contact Sheets: 1994-1995
126 Productions - Contact Sheets: 1996-1997 (*Rough Crossing*)
127 Productions - Contact Sheets: 1997 (*Timon of Athens*) -1999 (*Henry IV, Pt. 2*)
128 Productions - Contact Sheets: 1999 (M*uch Ado about Nothing – Tongue of a Bird*)
129 Productions - Contact Sheets: 2000-2001 (*The Tempest*)
130 Productions - Contact Sheets: 2001 (*Three Sisters*) -2002
131 Productions - Contact Sheets: 2003
132 Productions - Transparencies: 1949-1966
133 Productions - Transparencies: 1967-1982
134 Productions - Transparencies: 1983-1993
135 Productions - Set Shots: 1970-1985
136 Productions - Set Shots: 1985 (*King John*) -1989 (*Cyrano de Bergerac*)
137 Productions - Set Shots: 1989 (*Hunting Cockroaches*) -1993
138 Productions - Set Shots: 1994-1997
139 Productions - Set Shots: 1998-2002
140 Productions - Set Shots: 2003-2008
141 General Chronological: 1930s-1947
142 General Chronological: 1948-1960
143 General Chronological: 1961-1963
144 General Chronological: 1964-1977
145 Subjects: Audience development/outreach
146 Subjects: Administration building - Ashland
147 Subjects: Audio description - Backstage tours
148 Subjects: Backstage tours - Behind-the-Scenes
149 Subjects: Boxing match - Corporate sponsors
150 Subjects: Exhibit Center - Feast of Will
151 Subjects: Feast of Will - Fundraising video
152 Subjects: Green Show (mixed years-1980s)
153 Subjects: Green Show (1980s-1992)
154 Subjects: Green Show (1992-1997)
155 Subjects: Green Show (19998-2001)
156 Subjects: Green Show (2001-2002)
157 Subjects: Green Show (2003)
158 Subjects: Makeup - Park Talks/Festival Noons
159 Subjects: Portraits (1948-1969)
160 Subjects: Portraits (1970-1975)
161 Subjects: Portraits (1976-1982)
162 Subjects: Portraits (1983-1988)
163 Subjects: Portraits (1989-1994)
164 Subjects: Portraits (1995-2003)
165 Subjects: Publications - Radio Shows

166 Subjects: Rehearsals (1935-2000)
167 Subjects: Rehearsals (2000-2002)
168 Subjects: Signed performances - Special events (1935-1979)
169 Subjects: Special events (1980-2000)
170 Subjects: Special events (2001-2002)
171 Subjects: Tech. photos
172 Subjects: Tudor Guild - Volunteers
173 Departments: Administration - Box Office
174 Departments: Box Office - Costume Shop
175 Departments: Costume Shop
176 Departments: Costume Shop - Development
177 Departments: Development - Dramaturgy
178 Departments: Education (general, undated-1994)
179 Departments: Education (general, 1995-2000s)
180 Departments: Education (general, 2001-2002)
181 Departments: Education (Ashland school partnership)
182 Departments: Education (School Visit Program)
183 Departments: Education (School Visit Program)
184 Departments: Education (Summer Seminar)
185 Departments: Education (Summer Seminar)
186 Departments: Fights/movement - Music
187 Departments: Photography - Props
188 Departments: Scene Shop
189 Departments: Scene Shop - Stage Operations
190 Departments: Stage Operations - Wigs/hair
191 Performance Spaces: New Theatre
192 Performance Spaces: New Theatre (2001-2002)
193 Performance Spaces: New Theatre (2002)
194 Performance Spaces: Elizabethan Theatre, Photos
195 Performance Spaces: Elizabethan Theatre, Photos
196 Performance Spaces: Elizabethan Theatre, Photos
197 Performance Spaces: Elizabethan Theatre, Slides
198 Performance Spaces: Elizabethan Theatre, Slides
199 Performance Spaces: Allen Pavilion
200 Performance Spaces: Bowmer Theatre
201 Performance Spaces: Bowmer Theatre
202 Performance Spaces: Black Swan Theatre
203 Performance Spaces: Chautauqua dome and Vining Theatre
204 Negatives - Productions: 1935-1959
205 Negatives - Productions: 1960-1966
206 Negatives - Productions: 1967-1969
207 Negatives - Productions: 1970-1971
208 Negatives - Productions: 1972-1973
209 Negatives - Productions: 1974-1976
210 Negatives - Productions: 1977-2000s
211 Negatives - 5x7”: 1947-1960

212 Negatives - 5x7”: 1960-1961
213 Negatives - 5x7”: 1961-1962
214 Negatives - 5x7”: 1962-1963
215 Negatives - 5x7”: 1963
216 Negatives - 5x7”: 1963-1964
217 Negatives - 5x7”: 1964-1965
218 Negatives - 5x7”: 1965
219 Negatives - 5x7”: 1965-1966
220 Negatives - 4x5”: 1937-1949
221 Negatives - 4x5”: 1949-1953
222 Negatives - 4x5”: 1954
223 Negatives - 4x5”: 1954 [“Anita Fowler, numbered” written on original box]
224 Negatives - 4x5”: 1955
225 Negatives - 4x5”: 1955 [“Anita Fowler, unnumbered” written on original box]
226 Negatives - 4x5”: 1955-1957 [“Anita Fowler, unnumbered” written on original box]
227 Negatives - 4x5”: 1957-1959
228 Negatives - 4x5”: 1959-1960
229 Negatives - 4x5”: 1961-1962
230 Negatives - 4x5”: 1962-1963
231 Negatives - 4x5”: 1964
232 Negatives - 4x5”: 1964-1966
233 Negatives - 4x5”: 1966-1968
234 Negatives - 4x5”: 1968-1972
235 Negatives - Christopher Briscoe: February-November 1987
236 Negatives - Christopher Briscoe: January-February 1988
237 Negatives - Christopher Briscoe: February-June 1988
238 Negatives - Christopher Briscoe: June-November 1988
239 Negatives - Christopher Briscoe: 1989
240 Negatives - Christopher Briscoe: January-February 1990
241 Negatives - Christopher Briscoe: February-April 1990
242 Negatives - Christopher Briscoe: May-June 1990
243 Negatives - Christopher Briscoe: June-December 1990
244 Negatives - Christopher Briscoe: January-March 1991
245 Negatives - Christopher Briscoe: March-June 1991
246 Negatives - Christopher Briscoe: June 1991-January 1992
247 Negatives - Christopher Briscoe: January-February 1992
248 Negatives - Christopher Briscoe: February-June 1992
249 Negatives - Christopher Briscoe: June 1992-January 1993
250 Negatives - Christopher Briscoe: February 1993
251 Negatives - Christopher Briscoe: March-May 1993
252 Negatives - Christopher Briscoe: June 1993
253 Negatives - Christopher Briscoe: July-September 1993, 1998-1999
254 Negatives - Portraits: 1967-1973
255 Negatives - Portraits: 1974-2002
256 Negatives - 8x10” Portraits: Performers (A-L)
257 Negatives - 8x10” Portraits: Performers (M-Z)

258 Misc. - Negatives - 35mm: 1962-2001
259 Misc. - Contact sheets: 1966-1971
260 Misc. - Contact sheets: 1972-1985
261 Oversized - Bushnell Studio Scrapbook (1949)
262 Oversized - Non-production photos and LIFE Magazine photos
263 Oversized - Productions - Contact sheets: 1970-1972

Hanging files

HF1 Oversized - Productions - Shakespeare: *All's Well That Ends Well – Love's Labors Lost* (1956)
HF2 Oversized - Productions - Shakespeare: *Love's Labors Lost* (1963) – *Timon of Athens*
HF3 Oversized - Productions - Shakespeare: *Titus Andronicus – The Winter's Tale*
HF3 Oversized - Productions - Non-Shakespearean: *Ah, Wilderness – Lizzie Borden in the Late Afternoon*
HF4 Oversized - Productions - Non-Shakespearean: *London Assurance – Wild Oats*

Map cabinets

OS3-Drawer 1 Oversized - Productions: 1935-1975
OS3-Drawer 2 Oversized - Productions: 1976-1978
OS3-Drawer 3 Oversized - Productions: 1978-1980
OS3-Drawer 4 Oversized - Productions: 1981-1983
OS3-Drawer 5 Oversized - Productions: 1983-1984
OS3-Drawer 6 Oversized - Productions: 1985-1987
OS3-Drawer 7 Oversized - Productions: 1988-1990
OS3-Drawer 8 Oversized - Productions: 1991-1992
OS3-Drawer 9 Oversized - Productions: 1993-1994
OS3-Drawer 10 Oversized - Productions: 1995-1996
OS3-Drawer 11 Oversized - Productions: 1996-1997
OS3-Drawer 12 Oversized - Productions: 1998-1999
OS3-Drawer 13 Oversized - Productions: 2000-2001
OS3-Drawer 14 Oversized - Productions: 2002-2003
OS3-Drawer 15 Oversized - Productions: 2004-2005
OS3-Drawer 16 Oversized - Productions: 2006-2007
OS3-Drawer 17 Oversized - Productions: 2008-2009
OS3-Drawer 18 Oversized - Productions: 2010-2011
OS3-Drawer 19 Oversized - Misc. Subjects
OS3-Drawer 20 Oversized - Misc. Subjects
OS4-Drawer 8 Oversized - Misc. Subjects
OS4-Drawer 9 Oversized - Misc. Subjects