

## OREGON SHAKESPEARE FESTIVAL

### JOB DESCRIPTION

**Job Title: Carpenter/Rigger**

**Job summary:**

The Carpenter/Rigger performs layout, fabrication and installation of scenic elements. This position is integral in the implementation of the rigging of 11 shows in 3 theaters in collaboration with the Stage Operations Manager.

**Essential duties:**

1. In accordance with standard safety procedures, lays-out, assembles and finishes scenic elements
2. Installs complete single purchase and double purchase counterweight systems and spot lines
3. Installs curtain tracks including triple –E and ADC
4. Integrates drive systems
5. Calculates loads to existing structures and recommends rigging equipment needed to safely rake in repertory environment
6. Follows through on supervisor's and designer's requests on scenic elements
7. Cleans up the scene shop and welding shop at the end of the day
8. Transports scenery to and from the shop and theaters.

**Other duties:**

1. Performs work in a manner consistent with OSF Mission, Values and Vision including a commitment to diversity and inclusion
2. Other duties as assigned by Technical Director

**Relationships:**

**Reports to:** Technical Director

**Works in collaboration with:** Stage Operations Manager and Construction Supervisors

**Minimum Qualifications:**

**Work experience:** 5 years of scenic carpentry and at least 3 years of rigging experience preferred.

**Education:** A bachelor's degree with a concentration in technical theatre is preferred but not required. Demonstrated success with in the area of rigging for repertory and/or touring may be considered in lieu of bachelor's requirement. E TCP Certification as a Rigger is a requirement to perform in this position.

**Machines, tools and equipment:** Proficiency in the use of wood and metal (steel and aluminum) carpentry tools and AutoCAD; rigging equipment for counterweight systems, chain motors; basic knowledge of electricians

**Physical ability:** Ability to lift, carry and cut a 75 pound sheet of  $\frac{3}{4}$ " plywood on a table saw. This position requires good physical condition and the ability to handle heavy scenic units and materials for long periods of time without strain.

- Frequently climb and work from ladders and personnel lifts.
- Frequently squat and maintain position while assembling scenery.
- Frequently crawl and kneel while assembling scenery.
- Frequently push and pull heavy scenery and materials.
- Frequently required to use fine motor skills for handling hand tools. Includes frequent and repetitive use of hands and wrists.
- Frequently reach above shoulders to assemble scenery overhead.
- Occasionally climb 24 foot vertical wall ladder to get to the catwalks above the stage.

**Other Abilities:** the abilities to read and understand blueprints, perform complex mathematical calculations, work independently while taking direction, work quickly and safely in a fast-paced environment, and maintain a positive work atmosphere are required. Punctuality is required at all times. The person in this position needs to have a valid driver license and a good driving record.

Non-exempt position

October, 2012.