OREGON SHAKESPEARE FESTIVAL JOB TITLE: Lighting Technician/Programmer

JOB SUMMARY:

Responsible for the efficient and complete execution of show mounting, daily changeovers, programming and operating lighting consoles for 2 – 3 shows in rotating rep in three theatres.

Essential Job Duties:

Maintains and repairs lighting instruments and equipment Hangs, rigs, and focuses lighting equipment in all theatres Builds, wires, and creates practical and set mount lighting equipment Maintains safe electrical integrity on all show equipment and practicals Programs EOS and ION, and Obsession lighting console(s) during tech rehearsals

Places, tests, and maintains Equity and Cue lights for each performance Loads-in, executes changeover and operates console on assigned shows Ensures that each changeover is complete and meets established specifications Ensures that channel check is complete and accurate for each performance Maintains design integrity and operation quality through the run of the shows Creates a Changeover Check List & Deck Map for each show Creates and is ready with backup lighting plans in case of failures of any kind Maintains a Show Report Log for each performance Communicates clearly, concisely, & promptly with Lighting Crew, Stage Operations crew, Lighting Department Manager, Master Electricians, and Stage

Managers.

Arrives at assigned post on-time for all changeovers, show calls, meetings & work calls

Maintains cleanliness and order in all lighting areas Performs work in a manner consistent with OSF Mission, Values and Vision including a commitment to diversity and inclusion.

Other Duties

Attends departmental meetings Performs other duties as assigned

RELATIONSHIPS:

Reports To: Lighting Department Manager and Master Electricians

Minimum Qualifications: Education: GED or equivalent

Work Experience: At least four years experience with: conventional and moving lights, manual and computer lighting consoles, reading light plots, read Lightwright paperwork, basic wiring skills, hanging, focusing, maintaining, and repairing lighting equipment. The Lighting Technician must be familiar with DMX data distribution, CAT5 wiring topologies and computer networking basics.

Machines, tools, equipment, work aids: ETC Obsession, EOS, and ION consoles, Altman, Strand, Colortran, Selecon, Wybron, Pixel Line LED, and ETC Lighting Instruments. Vari* Lite Series 300, 1000, 2000, and 3000 Luminaires.

Lighting programmers must be proficient with Windows or Mac OS, email, spreadsheets, word processing.

Physical Ability: Must be able to negotiate lighting catwalks and access points in all theatre spaces. The position requires the Lighting Technician to be able to safely climb and work from a ladder up to 24' tall, work from a personal man lift up to 36' in the air. The position requires frequent crawling, bending and climbing of up to four hours duration, ability to stand, walk or sit for up to four hours. Lighting Technicians must be able to lift and carry a Vari*Lite 3500 (95lbs) with a partner or a Selecon Pacific VNZ (40 lbs) alone. Frequent use of hands and arms is required, including firm grasping of tools and lighting instruments, as well as grasping rungs on vertical ladders.

Other Abilities: The ability to work within a team structure. Able to maintain a positive work atmosphere by behaving and communicating in a responsive and collaborative manner with clients, customers, co-workers, and management.

Non-exempt Position 3/11