

Oregon Shakespeare Festival

ARCHIVES DIVISION

Prompt Books, 1938-

Collection Number M0002

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& RECORDS COMMISSION

Collection Number: M0002

Title: Prompt Books

Dates: 1938-

Creator: Oregon Shakespeare Festival

Summary/Abstract: Prompt books for the Shakespearean and non-Shakespearean productions of the Oregon Shakespeare Festival. Also included may be cue sheets, light plots, text and costume bibles, set notes and prop lists, cast lists, choreography, research and dialog notes. Not all productions have all material.

Quantity/Physical Description: 94 c.f. (243 document boxes, 2 flat boxes)

Language(s): English, Spanish

Repository: Oregon Shakespeare Festival Archives

Restrictions on Access: None

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Preferred Citation: [Box Number, Folder Number], M0002 Prompt Books, Oregon Shakespeare Festival Archives, Ashland, OR

Acquisition: Primarily Stage Managers.

Custodial History: Transferred to Archives at end of each season.

Note: These records are not complete. The books for the first three seasons are all missing, as are the following:

Play	Year of Production
<i>As You Like It</i>	1940, 1950
<i>The Comedy of Errors</i>	1940
<i>Henry IV, Part 1</i>	1950
<i>Henry VI, Part 1</i>	1953
<i>Julius Caesar</i>	1952
<i>King John</i>	1948
<i>Love's Labor's Lost</i>	1948
<i>Macbeth</i>	1947
<i>The Merchant of Venice</i>	1935, 1936, 1938, 1947, and 1948

<i>The Merry Wives of Windsor</i>	1940
<i>Much ado About Nothing</i>	1940
<i>Othello</i>	1948, 1949
<i>Romeo and Juliet</i>	1936, 1937
<i>The Taming of the Shrew</i>	1937-1939, 1949
<i>Twelfth Night</i>	1935-1938, 1951
<i>The Beggar's Opera</i>	1966
<i>The Fantasticks</i>	1970
<i>A Man for all Seasons</i>	1971
<i>The Glass Menagerie</i>	1971
<i>Miss Julie</i>	1978
<i>Blithe Spirit</i>	1982
<i>"Master Harold" ... and the Boys</i>	1987
<i>The Ladies of the Camellias</i>	1992
<i>The Playboy of the Western World</i>	1992
<i>Three Sisters</i>	2001

The prompt book for the 1940 production of *Much Ado About Nothing* is also missing, though the Dorothy Pruitt papers (M0001) contain her Assistant Director copy of the script, as well as a fragment of her script for the 1939 production of *The Taming of the Shrew*.

Processed by: Processing Archivist Debra Griffith and FAIR Intern Gwyn Hervochon, 2011.

Arrangement: NON-SHAKESPEAREAN PRODUCTIONS are sorted by year of production. SHAKESPEAREAN PRODUCTIONS are sorted by play name, and then by year of production.

Biographical/Historical Note: In July, 1935 Angus Bowmer, Lois Bowmer, Robert Stedman, and William Cottrell spearheaded efforts to stage Shakespearean plays on the grounds of the old Chautauqua Tabernacle in Ashland, OR as the 'First Annual Shakespearean Festival.' With the exception of the World War II era (1941-1946), the institution has been in continuous operation since that time, becoming one of the oldest and largest Shakespearean festivals in North America. Starting in 1959, with Carl Ritchie's *The Maske of the New World* for the Oregon Centennial, non-Shakespearean productions were added to the schedule. In the early years, these were usually staged at the Varsity Theatre. It was in 1970 that the non-Shakespearean productions ventured into the more modern era, motivated in part by the staging possibilities of the newly-opened Angus Bowmer Theatre. The addition of the Black Swan (1977-2001) and the New Theatre in 2002 also expanded opportunities for more adventurous productions.

At various times throughout the Festival's history there have been experiments with length and scheduling of the season which can be seen in the date span for some productions.

In 1988, a branch of the Festival was opened in Portland. This facility was first known as Portland Center Stage, but was then renamed OSF Portland. The prompt books for those productions are in the OSF Portland records. When the facility became an independent entity, it reverted to the Portland Center Stage name.

Scope and Content: These records were acquired from the stage managers of the Oregon Shakespeare Festival productions, traditionally at the end of each season. In addition to the prompt books, the collection includes some costume bibles, text bibles, music, lighting plots and other production documentation. A summary of the information available for productions prior to 2004 can be found at V:/OSF Archives/Prompt Book Inventory - Non-Shakespeare.xls and V:/OSF Archives/Prompt Book Inventory - Shakespeare.xls. Images related to productions may be found in the Photograph collection P0001. Other items, such as the costume bibles, production Clarions, and dramaturgy records may be consulted to get a more complete picture of a given production. We have very limited records for the production directors, other than Libby Appel.

The records document Oregon Shakespeare Festival productions from 1938-2012. The collection consists of two series: SHAKESPEAREAN PRODUCTIONS and NON-SHAKESPEAREAN PRODUCTIONS.

The series of NON-SHAKESPEAREAN PRODUCTIONS prompt books are sorted by year of production.

The series of SHAKESPEAREAN PRODUCTIONS prompt books are sorted by play name, and then by year of production.

Starting in 2006, some of the prompt book materials include copies of the Member's Lounge Notebooks, which were available to patrons and included background on the productions.

Subject Terms:

Oregon Shakespeare Festival
Theatre production
Manuscript
Stage managers

Collection Inventory

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NON-SHAKESPEAREAN PRODUCTIONS

2	1939, <i>You Can't Take It with You</i> (Holly and Varsity Theatres)
1	1959, <i>The Maske of the New World</i>
	1960, <i>The Tragedy of the Duchess of Malfi</i>
	1961, <i>The Alchemist</i>
	1962, <i>A Thieves Ballad</i>
1-2	1964, <i>The Knight of the Burning Pestle</i>
2	1965, <i>Volpone</i>
3	1967, <i>Maid of the Mill</i>

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NON-SHAKESPEAREAN PRODUCTIONS, continued

3	1968, <i>Lock Up Your Daughters</i> 1969, <i>Virtue in Danger</i> 1970, <i>Antigone</i>
4	1970, <i>The Glass Menagerie, The Imaginary Invalid, Rosencrantz and Guildenstern are Dead</i>
5	1970, <i>You Can't Take It with You</i> 1971, <i>Arsenic and Old Lace, Under Milkwood, U.S.A.</i> 1972, <i>The Crucible</i>
6	1972, <i>The Playboy of the Western World</i>
6, 121	1972, <i>Uncle Vanya</i>
7	1972, <i>Room Service</i>
39	1972, <i>Our Town</i>
6	1973, <i>The Alchemist, Dance of Death</i>
7	1973, <i>The Importance of Being Earnest</i> 1973-1974, <i>Waiting for Godot</i> 1974, <i>A Funny Thing Happened on the Way to the Forum, Hedda Gabler</i>
8	1974, <i>The Time of Your Life</i> 1975, <i>Long Days' Journey into Night, Petrified Forest, Charley's Aunt</i>
8, 121	1975, <i>Oedipus the King (script), Brand</i>
9	1976, <i>The Devil's Disciple, The Little Foxes, The Tavern</i> 1977, <i>Angel Street, A Moon for the Misbegotten, The Rivals</i>
10	1977, <i>A Streetcar Named Desire, A Taste of Honey</i> 1978, <i>The Effect of Gamma Rays on Man-In-The-Moon Marigolds, Mother Courage and Her Children</i>
11	1978, <i>Night of the Tribades, Private Lives, Tartuffe</i> 1979, <i>Born Yesterday</i>
11, 120	1979, <i>The Tragical History of Doctor Faustus</i>
12	1979, <i>Indulgences in the Louisville Harem, Miss Julie, The Play's the Thing</i>
12-13	1979, <i>Root of the Mandrake</i>
13	1979, <i>Who's Happy Now?, The Wild Duck</i> 1980, <i>Juno and the Paycock</i>
14	1980, <i>Of Mice and Men, Lone Star, Laundry and Bourbon, The Philadelphia Story, Ring Round the Moon, Seascape</i>
15	1980, <i>Sizwe Bansi is Dead</i> 1981, <i>The Birthday Party, Artichoke, Death of a Salesman, The Island</i>
15, 120	1981, <i>'Tis Pity She's a Whore</i>
15-16	1981, <i>Wild Oats</i>
16	1982, <i>Hold Me!, Inherit the Wind</i>
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16-17	1982, <i>The Father</i>
17	1982, <i>The Matchmaker, Spokesong, Wings</i>
18	1983, <i>Ah, Wilderness!, Don Juan in Hell</i>
18-19	1983-1984, <i>Dracula</i>
19	1983, <i>Dreamhouse</i>
20	1983, <i>The Entertainer, Man and Superman, What the Butler Saw</i> 1984, <i>Cat on a Hot Tin Roof, Hay Fever</i>
21	1984, <i>London Assurance, The Revenger's Tragedy, Seascape with Sharks and Dancer</i>
22	1984, <i>Translations</i>
23	1985, <i>Crimes of the Heart, An Enemy of the People (1985-1986), Light Up the Sky</i>
23-24	1985, <i>Lizzie Borden in the Late Afternoon</i>
24	1985, <i>The Majestic Kid, Trelawney of the "Wells"</i>
25	1985-1986, <i>Strange Snow</i> 1986, <i>Broadway, Cold Storage</i>
25-26	1986, <i>On the Verge</i>
26	1986, <i>Sea Marks, Three Sisters</i>
26-27, 121	1986, <i>The Threepenny Opera</i>
27	1987, <i>Ballerina</i>
28	1987, <i>Curse of the Starving Class, The Hostage</i>
218	1987, <i>"Master Harold" ... and the Boys</i>
28-29	1987, <i>The Member of the Wedding</i>
29	1987, <i>She Stoops to Conquer, The Shoemaker's Holiday</i>
30	1987, <i>Taking Steps</i> 1988, <i>Boy Meets Girl</i>
30-31, 120	1988, <i>Enrico IV (The Emperor)</i>
31	1988, <i>Ghosts, The Iceman Cometh, The Marriage of Bette and Boo</i>
32	1988, <i>Orphans, A Penny for A Song</i> 1989, <i>All My Sons</i>
33	1989, <i>And a Nightingale Sang ..., Breaking the Silence</i>
33, 34	1989, <i>Cyrano de Bergerac</i>
35	1989, <i>Hunting Cockroaches, Not About Heroes, The Road to Mecca</i>
36	1990, <i>Aristocrats, At Long Last Leo</i>
37	1990, <i>God's Country</i>
37-38	1990, <i>The House of Blue Leaves</i>
38	1990, <i>Peer Gynt, The Second Man</i>
38, 120	1990, <i>The Voice of the Prairie</i>
39	1991, <i>Our Town, Some American's Abroad</i>

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NON-SHAKESPEAREAN PRODUCTIONS, continued

40	1991, <i>Major Barbara, Other People's Money, Woman in Mind, Two Rooms</i>
41-42	1992, <i>The Firebugs</i>
42	1992, <i>La Bête, Restoration</i>
43	1992, <i>Restoration, Toys in the Attic</i>
44	1993, <i>The Baltimore Waltz</i>
44-45	1993, <i>A Flea in Her Ear</i>
45	1993, Green Show scripts, <i>The Illusion</i>
45-46	1993, <i>Joe Turner's Come and Gone</i>
46	1993, <i>Light in the Village</i>
47	1993, <i>Lips Together, Teeth Apart; Mad Forest</i>
48	1993, <i>The White Devil</i>
49	1994, <i>The Colored Museum, Fifth of July, Green Show scripts, Oleanna</i>
49-50, 218	1994, <i>Pool of Bethesda</i>
50	1994, <i>The Rehearsal, Tales of the Lost Formicans, You Can't Take It with You</i>
51	1995, <i>Blood Wedding</i>
51-52	1995, <i>The Cure at Troy</i>
52	1995, <i>Emma's Child</i>
53-54	1995, <i>Pravda</i>
54	1995, <i>Every Good Boy Deserves Favor, From the Mississippi Delta</i>
55	1995, <i>The Skin of Our Teeth</i>
55-56	1995, <i>This Day and Age</i>
57	1996, <i>Arcadia</i>
57-58	1996, <i>Awake and Sing!</i>
59-60	1996, <i>Cabaret Verboten</i>
61-62	1996, <i>The Darker Face of the Earth</i>
63	1996, <i>Molière Plays Paris</i>
64	1996, <i>A Pair of Threes, Strindberg in Hollywood</i>
65	1997, <i>Blues for an Alabama Sky, Death of a Salesman</i>
66	1997, <i>The Magic Fire, Nora</i>
67-68	1997, <i>Pentecost</i>
68-69	1997, <i>Rough Crossing</i>
69	1997, <i>The Turn of the Screw</i>
69	1998, Green Show
69-70	1998, <i>Les Blancs</i>
70	1998, <i>Sailing to Byzantium</i>
71	1998, <i>School for Scandal, Uncle Vanya, A Touch of the Poet</i> (script only)
72	1998, <i>Vilna's Got a Golem</i>

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74	1999, <i>El Paso Blue, The Good Person of Szechuan, Rosmersholm</i>
75	1999, <i>Seven Guitars, The Three Musketeers</i>
76	1999, <i>Tongue of a Bird</i> 2000, <i>Crumbs from the Table of Joy</i>
76-77	2000, <i>Force of Nature</i>
77	2000, <i>The Man Who Came to Dinner</i>
77-78	2000, <i>Night of the Iguana</i>
78	2000, <i>The Trojan Women, Wit</i>
79	2000, <i>Stop Kiss</i> 2001, <i>Fuddy Meers, Life is a Dream</i>
80	2001, <i>Enter the Guardsman</i>
80-81	2001, <i>Oo-Bla-Dee</i>
81	2001, <i>The Trip to Bountiful, Two Sisters and a Piano</i>
82	2002, <i>Handler, Idiot's Delight</i>
82-83	2002, <i>Noises Off</i>
83	2002, <i>Playboy of the West Indies; Saturday, Sunday, Monday</i>
84	2002, <i>Who's Afraid of Virginia Woolf?</i> 2003, <i>Continental Divide</i>
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128	Publications, 2002-2003 Research, 1964-2003 Student changes, 2002 Surveys, 2003, undated
85	2003, <i>Hedda Gabler, Lorca in a Green Dress</i>
86	2003, <i>The Piano Lesson, Present Laughter, Wild Oats</i>

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87	2004, <i>A Raisin in the Sun</i>
88	2004, <i>Humble Boy</i>
88-89	2004, <i>Oedipus Complex</i>
89	2004, <i>The Royal Family, Topdog/Underdog, The Visit</i>
90	2005, <i>The Belle's Stratagem</i>
91	2005, <i>By the Waters of Babylon</i>
91-92	2005, <i>Gibraltar</i>
92	2005, <i>Ma Rainey's Black Bottom, Napoli Millionaria!</i>
93	2005, <i>The Tragical History of Doctor Faustus, The Philanderer</i>
94	2005, <i>Room Service</i>
95	2006, <i>The Diary of Anne Frank, Dr. Jekyll and Mr. Hyde</i>
96	2006, <i>Bus Stop</i>
96-97	2006, <i>Cyrano de Bergerac</i>
98	2006, <i>The Importance of Being Earnest, Intimate Apparel, Up</i>
99	2007, <i>The Cherry Orchard</i>
100	2007, <i>Distracted, Gem of the Ocean</i>
101	2007, <i>On the Razzle</i>
102	2007, <i>Rabbit Hole, Tartuffe</i>
103-104	2007, <i>Tracy's Tiger</i>
105	2008, <i>Breakfast, Lunch and Dinner; The Clay Cart</i>
106	2008, <i>The Further Adventures of Hedda Gabler, Our Town</i>
107	2008, <i>A View from the Bridge, Welcome Home, Jenny Sutter</i>
108	2008, <i>Fences</i>
109	2009, <i>Death and the King's Horseman</i>
110	2009, <i>Dead Man's Cell Phone</i>
111-112	2009, <i>Equivocation</i>
229	2009, <i>Equivocation at Seattle Rep</i>
113	2009, <i>Don Quixote, The Servant of Two Masters</i>
114	2009, <i>Paradise Lost</i>
115-116	2009, <i>The Music Man</i>
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119	2010, <i>Cat on a Hot Tin Roof, Well</i>
218	2010, <i>She Loves Me</i>
217	2010, <i>Throne of Blood</i>
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223	2011, <i>The African Company Presents Richard III</i>
223	2011, <i>August: Osage County</i>
223-224	2011, <i>Ghost Light</i>
225	2011, <i>The Imaginary Invalid</i>
226	2011, <i>The Language Archive</i>
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229	2011, <i>Willful</i>
	2012, <i>All The Way</i>
233-234	2012, <i>Animal Crackers</i>
230-232	2012, <i>Medea/Macbeth/Cinderella</i> (6 folders)
239 temporary	2012, <i>Party People</i>
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234-235	2012, <i>The Very Merry Wives of Windsor, Iowa</i>
240	2012, <i>The White Snake</i>
241-242	2013, <i>The Heart of Robin Hood</i>
242	2013, <i>The Liquid Plain</i>
246	2013, <i>My Fair Lady</i> (Members Lounge Notebook only)
244	2013, <i>A Streetcar Named Desire</i>
246	2013, <i>The Tenth Muse</i> (Members Lounge Notebook only)
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129-130	<i>All's Well That Ends Well</i> , 1992
130	<i>All's Well That Ends Well</i> , 2009, undated
130	<i>Antony and Cleopatra</i> , 1950, 1959
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131-132	<i>Antony and Cleopatra</i> , 1993
132	<i>Antony and Cleopatra</i> , 2003
132	<i>As You Like It</i> , 1939, 1957, 1962
133	<i>As You Like It</i> , 1968, 1973, 1980
134	<i>As You Like It</i> , 1986, 1992
135	<i>As You Like It</i> , 1997
135-136	<i>As You Like It</i> , 2002
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239	<i>As You Like It</i> , 2012
136	<i>The Comedy of Errors</i> , 1939, 1950, 1962
137	<i>The Comedy of Errors</i> , 1970, 1976, 1982, 1990
138	<i>The Comedy of Errors</i> , 1998, 2004
	<i>The Comedy of Errors</i> , an adaptation, 2008
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140-141	<i>Coriolanus</i> , 1996
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144	<i>Hamlet</i> , 1938, 1939, 1947, 1954, 1961
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152	<i>Henry V</i> , 1952, 1963, 1973, 1982
153	<i>Henry V</i> , 1990
153-154	<i>Henry V</i> , 2000
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154	<i>Henry VI, pt. 1</i> , 1964, 1975
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	<i>Henry VI, pt. 1, Talbot and Joan</i> , 2004
156-157	<i>Henry VI, pt. 2 and 3, Henry and Margaret</i> , 2004
157-158	<i>Henry VI, Part A</i> , 1991
158	<i>Henry VI, Conclusion</i> , 1992
158	<i>Henry VIII</i> , 1957
159	<i>Henry VIII</i> , 1968, 1984 2009
160	<i>Julius Caesar</i> , 1960, 1970
160-161	<i>Julius Caesar</i> , 1982
161	<i>Julius Caesar</i> , 1991, 2002
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169	<i>Macbeth</i> , 1987
169-170	<i>Macbeth</i> , 1995
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176	<i>The Merry Wives of Windsor</i> , 1954, 1963, 1973
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177-178	<i>The Merry Wives of Windsor</i> , 1995
179	<i>The Merry Wives of Windsor</i> , 2001, 2006
180	<i>A Midsummer Night's Dream</i> , 1949, 1955, 1961, 1966, 1971
180-181	<i>A Midsummer Night's Dream</i> , 1979
181	<i>A Midsummer Night's Dream</i> , 1987, 1993
181-182	<i>A Midsummer Night's Dream</i> , 1998
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184	<i>Much Ado About Nothing</i> , 1983, 1989
184-185	<i>Much Ado About Nothing</i> , 1994
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188-189	<i>Othello</i> , 1999
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192	<i>Richard II</i> , 1949, 1960, 1970, 1980
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195	<i>Richard III</i> , 1978, 1983
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196	<i>Richard III</i> , 2005
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198	<i>Romeo and Juliet</i> , 1988, 1996
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204	<i>Timon of Athens</i> , 1955, 1978, 1997
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206	<i>Troilus and Cressida</i> , 1958, 1972, 1984
206-207	<i>Troilus and Cressida</i> , 2001
238-239	<i>Troilus and Cressida</i> , 2012
208	<i>Twelfth Night</i> , 1959, 1964, 1969, 1974, 1981
209	<i>Twelfth Night</i> , 1988
209-210	<i>Twelfth Night</i> , 1995
210	<i>Twelfth Night</i> , 2000, 2005
218	<i>Twelfth Night</i> , 2010
211	<i>The Two Gentleman of Verona</i> , 1957, 1966, 1974, 1981
211-212	<i>The Two Gentleman of Verona</i> , 1989
212	<i>The Two Gentleman of Verona</i> , 1997
212-213	<i>The Two Gentleman of Verona</i> , 2006
213-214	<i>The Two Noble Kinsmen</i> , 1994
214	<i>The Winter's Tale</i> , 1954, 1965, 1975
214-215	<i>The Winter's Tale</i> , 1984
215	<i>The Winter's Tale</i> , 1990
215-216	<i>The Winter's Tale</i> , 1996
216	<i>The Winter's Tale</i> , 2002, 2006