

Oregon Shakespeare Festival

ARCHIVES DIVISION

Scenic Designer Records, 1956-2010

Collection Number M0014

Collection Number: M0014

Title: Scenic Designer Records

Dates: 1956-2010

Creators: Christopher Acebo, Jesse Hollis

Summary/Abstract: Design and personal materials related to two Oregon Shakespeare Festival scenic designers: Christopher Acebo, and Jesse Hollis.

Quantity/Physical Description: .65 c.f. (2 boxes).

Repository: Oregon Shakespeare Festival Archives; Ashland, OR.

Restrictions on Access: There are no restrictions on accessing material in this collection.

Restrictions on Use: Copyright restrictions apply. Unpublished documents are protected by copyright. Permission to publish, quote or reproduce must be secured from the repository and the copyright holder.

Preferred Citation: [Box Number, Folder Number], M0014 Scenic Designer Records, Oregon Shakespeare Festival Archives.

Acquisition: Unknown.

Related Material: M0002 Prompt Book Collection may have some set designs included. OSF makes extensive use of guest designers, and some of their material may also be found in M0002 Prompt Books Collection. P0001 Photograph Collection contains set shots for most Oregon Shakespeare Festival productions. M0018 Oregon Shakespeare Festival Portland Records contains scenic design materials for their productions. Mr. Hollis' personal papers and many of his set designs are located at the Museum of Performance & Design in San Francisco, CA.

Notes: Scenic design at OSF has been dominated by Richard L. Hay since his arrival in 1952 from Stanford University. Mr. Hay has designed four theatre stage-houses and hundreds of productions over his 59-year association with the Festival. None of his materials are in this set of records. Researchers seeking to access Mr. Hay's records must give 72 hours notice, and submit a description of their project for Mr. Hay's approval.

Processed by: Records and Reference Archivist Debra Griffith, 2011.

Arrangement: Alphabetical by designer, then chronological.

Biographical/Historical Note: Christopher Acebo has been designing for the Oregon Shakespeare Festival since 2006. Jesse Hollis started as a Design Assistant in 1973-1974,

returning as a scenic designer in 1980-1987. He was also the Resident Set Designer at American Conservatory Theater in San Francisco.

Scope and Content: This is a limited collection, providing information on two of the Scenic Designers associated with the Oregon Shakespeare Festival.

The Christopher Acebo and Jesse Hollis materials include sketches and research notes for a few of the productions they designed for the Oregon Shakespeare Festival.

In 1988, a branch of the Festival was opened in Portland, and eventually spun off as Portland Center Stage. The scenic design materials for those productions are in the OSF Portland records (M0018).

Subject Terms:

Acebo, Christopher
Hollis, Jesse
Oregon Shakespeare Festival
Oregon Shakespearean Festival
Theaters--Stage-setting and scenery--Design and construction
Theaters--Stage-setting and scenery--Drawings

Collection Inventory

Series I: Christopher Acebo, Associate Artistic Director

<u>Box</u>	<u>Folder</u>	<u>Description</u>
1		<i>Cat on a Hot Tin Roof</i> , 2010
1		<i>Hamlet</i> , 2010
2		<i>Throne of Blood</i> , 2010

Series II: Jesse Hollis, Scenic Designer

<u>Box</u>	<u>Folder</u>	<u>Description</u>
1		<i>Of Mice and Men</i> , 1980
1		<i>Death of a Salesman</i> , 1981
1		<i>Crimes of the Heart</i> , 1985
1		<i>The Majestic Kid</i> , 1985
1		<i>A Midsummer Night's Dream</i> , 1987