

# HOW TO CATCH CREATION

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WEST COAST PREMIERE



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and the commonality of longing. It is about finding your calling and having the courage to follow it. It is also about knowing your calling needs something tremendous to be ignited.

All too often we are asked to witness the trauma of oppressed existence. Rarely are we asked to be seen as we exist when no one is looking. It is rare to be seen onstage without the gaze of the status quo or the need to provide an explanation about how we survive. The power of *How to Catch Creation* is the conceit that we also are simply waking up in the morning to have our cup of coffee before we go out into the world to find love, be loved or give love. It is a play written by a Black woman, which celebrates the generational impact of Black female love, sexuality and wisdom. It is a play about the power we all have to ignite each other into creation and impact our own acts of creation. This is a play about creation.

—NATAKI GARRETT

## FROM THE DIRECTOR

I lived in Los Angeles for 17 years, and over the years I came to be exhausted by the winds and fires that seemed to be an inevitable part of our seasons there. I happened to meet a geologist who told me that fire is a part of the ecology in Southern California. He told me that there were insects who only procreated on the burning embers of trees after the fire had passed. That image stuck with me for years. I found it surprising that something so destructive had the power to create life.

When I first read *How to Catch Creation*, it brought back that feeling. Every once in a while you come across a play that reveals the poetry of life and the simplicity of our all-too-human condition. This is a story about artists and intellectuals who experience the revolution of love